



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Emmanuel Fougerat (1869-1958) Drawing "old Bigoudenne Woman From Plomeur" Brittany



700 EUR

Period : 20th century

Condition : Très bon état

Material : Water color

Description

By Emmanuel Fougerat, a beautiful pencil and watercolor drawing, signed Fougerat middle right and titled "old Bigoudenne of Plomeur".

Dimensions of the drawing 41x31cm at sight and 55x45 cm with its frame. Exhibition label on the back. Former student of the Regional School of Fine Arts of Rennes, Emmanuel Fougerat studied in the studio of Albert Maignan and in that of Jean-Paul Laurens in Paris. He was appointed director of the École supérieure des beaux-arts de Nantes². He is also the founder and curator of the Museum of Fine Arts of this same city, then director of fine arts education for the Province of Quebec. He was an art professor and director of the École des beaux-arts de Montréal from 1923 to 1925. Art historian Emmanuel Fougerat is the author of works on the painters Albert Besnard,

Dealer

Galerie Erce

Paintings and Works on Paper - Brittany (19th and 20th century)

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Paul Baudry, Eugène Carrière, Théodore Chassériau, Camille Corot, etc.⁶ Throughout his career, he painted genre scenes, portraits and nudes, which he exhibited at the Salon des artistes français until 1945 and in Parisian galleries. His Breton portraits are particularly interesting. With a remarkable technique, often without compromise, as with our drawing, he drew portraits of women, men and children from his region which are all poignant testimonies of local life.