

Harp Sebastian érard Grecian 1812



7 800 EUR

Signature : Sebastien Erard

Period: 17th century Condition: En l'etat

Material: Gilted wood

Height: 169,1 cm
Depth: 88,8 cm

Description

those who collect history, beauty and mastery. This harp is not a simple musical instrument: it is a work of art carved over time, forged by one of the greatest lyards in European history: Sébastien Érard. "Grecian" model, signed and dated London 1812Identical to the specimen preserved at the Victor Salvi Harp Museum - an absolute rarity.???? Historical specificationsBuilder: Sébastien Érard, LondonTime: approx. 1812Type: Double-action Grecian harp - 43 strings, 7 pedalsOriginal signature: "Patent of Sébastien Érard - 18 Great Marlborough Street - London"Iconography: Column with winged fairy, Nikai, musical instruments, Greek motifsConditions: Exceptional patina, intact structure, mechanics to

There are those who collect objects. And there are

Dealer

Raritart

Antiquités

Mobile: 3421763420

Via Dei banchi nuovi

Roma 74122

be checkedBIBLIOGRAPHY: SALVI ARPA MUSEUM Sèbastien Erard, London, England 1812 Total height: 169.1 cm Maximum depth: 88.8 cm Weight: 19.6 kg No. strings: 43 N. pedals: 7 This harp is signed: Sébastien Erard's patent N 2377 18 Great Marlborougn Street, London. From a structural point of view, the soundboard is semicircle-shaped with reinforcement chains inside. The handle is made of laminated wood reinforced with a brass plate that encapsulates the double movement mechanics. The semicircular sound box has 5 rectangular holes on the back that can be opened and closed using the eighth pedal. As for the decoration, this instrument belongs to the instruments similar to "greek harp", with a winged fairy figure carved on the column, palmettes and Nikai on the plinth. On the bottom of the soundboard are depicted classic female figures with musical instruments, while other statuettes are painted on the doors on the back of the soundboard. Note the thick decoration that adorns the soundboard with urns, laurel wreaths and mythological figures.