

Six Opaline Plates Decorated With Flowers And Hummingbirds In The Style Of Jean-françois Robert



12 000 EUR

Signature: Jean-François Robert

Period: 19th century

Condition: Très bon état

Material : Opale

Diameter: 21

Height: 3

Description

A set of six green opaline plates, with painted decoration of natural flowers, scrolls, branches and hummingbirds, enhanced by gold leaf gilded surfaces, in the style of Jean-François Robert. Slight wear to the gilding. MORE PICTURESBelonging to a family of porcelain painters at the Manufacture de Sèvres, Jean-François Robert perfected the technique of crystal painting. On March 6, 1838, he obtained a patent for his processes for coloring crystals in vitrified colors. From 1837 to 1855, Jean-François Robert ran the main workshop for decoration on opal half-crystal, until 1843. Then, he became the official decorator for the house of Launay, Hautin & Compagnie. Remarkable for their execution and richness of subject matter, the decorations of Robert's workshop feature

Dealer

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abundant, brilliant, and very solid gilding.
Characteristic of this workshop are the
decorations representing landscapes, animals, and
birds associated with plants, or even flowering
branches and bouquets of Japanese inspiration.
Jean-François Robert's workshop closed in 1855.