



PROANTIC
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Christ With The Reed - Circle Of Luis De Morales (circa 1570)



1 850 EUR

Signature : Entourage de Luis de Morales (vers 1570)

Period : 16th century

Condition : Etat d'usage

Material : Oil painting

Width : 38

Height : 54

Description

Christ with a Reed - Circle of Luis de Morales

(circa 1570) Oil on canvas - Original canvas

Dimensions: H. 54 cm × W. 38 cm Origin: Spain,

Second half of the 16th century

#ReligiousCollection A moving representation of

Christ crowned with thorns holding the derisory

reed, a symbol of power mocked during the

Passion. Christ is depicted standing, slightly bent,

his right hand brushing his side, in a posture of

dignified resignation. The partially draped body,

the golden light and the delicate modeling give

this scene a striking spiritual intensity. This

painting clearly relates to the aesthetic developed

by Luis de Morales (1509-1586), known as El

Divino, a major painter of Spanish Golden Age.

Here we find the characteristic features of his

entourage: the melancholic expressiveness of the

Dealer

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face, the soft chiaroscuro, the meticulous rendering of the flesh and a very marked mystical interiority. This type of work, conceived for private devotion, testifies to the religious fervor of the time while illustrating the lasting influence of Morales on 16th-century Spanish painting. - Original canvas mounted on an old stretcher. Some visible restorations. Presented in a sober frame. - Price: EUR1,850 - non-negotiable - Careful packaging and shipping throughout Europe offered by Galerie De Cicco. note: sold without a frame