



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Painting, Oil On Canvas, "terriers Chasing A Rabbit" Signed G. Armfield - 19th Century.

3 800 EUR



Period : 19th century

Condition : Prévoir restauration

Material : Oil painting

Width : cm. 92

Height : cm. 71

#### Description

Painting, oil on canvas, "Terriers chasing a rabbit" signed G. Armfield - 19th century A hunting scene with 3 terrier dogs sniffing a hare that is taking refuge in its burrow. Signed lower right by the much admired and beloved British artist George Armfield, who had a great passion for painting animals, especially dogs. This is a fine example of his work. A delightful scene for the eye. From a private collector. This type of subject is highly sought after by collectors, so elaborate in detail. The brushwork is of the highest quality. A stunning conversation piece for your guests. The painting has been relined, but in my opinion it needs relining as the canvas added to stretch it is worn and dry, and there is some paint loss at the bottom (see photo). It is completed with a recently made gilded frame.

#### Dealer

**Anna Delmonte Antichità**

ANTIQUES fornitures

Tel : +39 3384989679

Vico Castello, 4

Imperia 18100

George Armfield (1808-1893) was a British painter best known for his lively and affectionate depictions of dogs. Particularly drawn to terriers and sporting breeds, Armfield became one of the most prolific and popular canine artists of the 19th century. His works captured not only the physical appearance of the animals, but also their personalities and spirits, making his paintings a favorite with collectors. From the beginning of his career, Armfield oriented himself towards animal subjects. Dogs, in particular, became his specialty. He often depicted terriers engaged in lively activities such as hunting, playing or catching mice, scenes that highlighted his powers of observation and his sense of humor. His ability to render animals with such lifelike expression made his work both technically admired and emotionally resonant. Throughout his life, Armfield exhibited at several major institutions. Between 1836 and 1852 he exhibited five paintings at the Royal Academy, including *Fox Prowling* and *Portraits of Horses and Dogs*. He also exhibited at the British Institution and the Society of British Artists in Suffolk Street. Although he occasionally painted other animals, birds and rustic hunting scenes, it was his portraits of dogs that cemented his reputation. Today, George Armfield's paintings can be found in public and private collections, including those at Bangor Castle, Cliffe Castle Museum, Bury Art Museum and York Art Gallery. His charming and animated depictions of dogs remain a beloved part of Victorian art and continue to captivate viewers with their warmth and wit. Period: 19th century Canvas size: 92 x 71 cm