



Four Times Of The Day, Seville. Oil On Canvas. Barrón Y Carrillo, Manuel. 19th Century.

20 000 EUR



Signature : Manuel Barrón y Carrillo

Period : 19th century

Condition : En l'etat

Material : Oil painting

Width : 70 cm

Height : 58 cm

Depth : 4 cm

Description

Four Moments of the Day, Seville. Oil on canvas. Barrón y Carrillo, Manuel. 19th century. Signed (lower right). Labels on the back. Manuel Barrón y Carrillo (Seville, 1814-1884) was a Spanish painter considered the representative of the Romantic landscape and Andalusian costumbrismo. He trained with Antonio Cabral Bejarano and at the School of Fine Arts in Seville (where he became professor and director). He was one of the founders of the Liceo Artístico de Sevilla (1838) and a member of the Sociedad Económica de Amigos del País (Economic Society of Friends of the Country) of that city, as well as the Academy of Santa Isabel de Hungría. It is known that he already presented works at the exhibitions of the Liceo and the Sociedad Económica de Sevilla in 1838, although his first

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known work is dated 1852. He devoted himself mainly to landscapes, although his costumbrista paintings (especially those dedicated to daily life in Seville), still lifes and portraits are also highly valued. His paintings are preserved in several private collections and in institutions such as the Prado Museum in Madrid, the Museum of Fine Arts of Seville, the National Museum of Romanticism (Madrid, Spain), the Carmen Thyssen Museum in Malaga, etc. These four landscapes are a good example of what is common and often highlighted in the work of this painter. Compare one of the paintings with the View of the Guadalquivir painted in 1854 in the Carmen Thyssen Museum in Malaga (inventory CTB.2002.18), whose composition is very close to it, even down to the figures depicted. The Museum of Fine Arts in Seville also has two vertical landscapes dated 1854 by the same master, entitled Sunset (inventory DJ1306P) and Dawn (DJ1307P). - Size: 70x4x58 cms. int. 63x50 cms