

## Docks Of La Villette, Ruins Of The Paris Commune Paul Loubere Photography Albumen Print



### **300 EUR**

Signature: Paul LOUBERE (actif 1860-1890)

Period: 19th century

Condition: Très bon état

Material: Paper

### Description

Vintage albumen print signed and captioned in the plate, mounted on cardboard circa 1871Docks de la Villette, Ruins of the Paris Commune by Paul LOUBERE (active 1860-1890). A copy of this print is present in the collection of the Musée Carnavalet and the City of Paris. The docks of La Villette were burned down during the Commune. This print depicts a small, intact wooden hut in front of the pile of ruins of the burned docks. On the ruins, two soldiers pose. During the bloody week of the Commune (May 21 to 28, 1871) many public buildings were burned down. For the first time, a major event in the history of France was covered by photographers who took to the streets to capture the highlights of the Paris Commune. Photography made it possible to preserve the reality of these moments, traces of

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which would quickly be erased by the nascent Third Republic. - Photo format 17.5 x 24 cm - Under 40x50cm mat. The ruins form a beautiful subject for these photographers. Devastated Paris recalls the beauty of ancient ruins: we photograph the charred walls of the palaces of the Empire as we photograph the archaeological remains of Rome, Naples or Athens. link on our site https://www.lavalisearlesienne.com/product-page /docks-de-la-villette-ruine-de-la-commune-de-par is-paul-loubere