



Paul Strecker (1898-1950), Hst Painting "street Scene", 20th Century



2 900 EUR

Signature : Paul STRECKER (1898-1950)

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 44,5

Height : 74,5

Description

Oil painting on canvas depicting a street scene, signed lower left, on the canvas behind it is indicated a number 22 as well as an old label stating "street scene" sent in place of another street scene, signature. We feel in this painting presented an influence of Pierre Bonnard or Edouard Vuillard. Period XXth. Size 25.5 cm * 55 cm and 44.5 cm * 74.5 cm with frame. Paul Strecker was a German artist and writer who painted and designed opera and theater sets. Between 1919 and 1922, Strecker studied art at the Academy of Fine Arts in Munich, then for two years at the Academy of Arts in Berlin. In the summer of 1924, he spent an extended period in Rome studying the works of the great masters. Strecker moved to Paris in 1926 to work as a freelance painter until the Nazi occupation, when

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he fled to the south of France. In 1945, he returned to Germany, settling in Berlin. In 1946, he began working as a set designer for the Berlin State Opera and, that same year, became a professor at the Berlin University of the Arts, and shortly after, became a full professor. Strecker was a member of the Berliner Neuen Gruppe.