



Saint Anthony With The Infant Jesus. Wood. School Of Mechelen, 16th Century.



2 400 EUR

Period : 16th century

Condition : En l'etat

Material : Painted wood

Width : 8,5 cm

Height : 28,5 cm

Description

Saint

Anthony with the Infant Jesus. Wood. School of Malines, 16th century.

A carved

wooden sculpture, worked, as was usual in this centre, on the front part

because it was intended to be placed on an altar, representing Saint Anthony of

Padua with the Child Jesus sitting on a book, in one of the most common

iconographies for this Franciscan saint. The relationship with the school of

Malines is evident in the physiognomy of the figures, the remains of the

polychromy, etc. The "poupées malinoises" or "Malines

dolls" are small sculptures of saints made in the

Dealer

Z sierra Arte y Décoration

Antiques and Decoration

Tel : +34 914315812

Lagasca 36

Madrid 28001

late 15th century and
early 16th century in the workshops of Malines
(Flanders) and were known by
these names because of the similarity of their
faces to those of dolls or
peponas ("poupins"); they were sometimes also
called "cutlet
sculptures" because they were finished only at the
front, being flat at
the back, depending on the depth of the bottom of
the niche where they were to
be placed. They were made for small domestic
altarpieces - normally containing
three statuettes or "dolls" - rectangular in the
shape of a box and
with painted wings or doors. The best known
example is perhaps the altarpiece
preserved in the Mayer van den Bergh Museum
in Antwerp. ·
Size: 8,5x3,5x28,5 cm