



Pitcher. Silver. Anselmo Prior Y Mason. Vitoria, Spain, Between 1816 And 1846.



2 200 EUR

Period : 19th century

Condition : En l'etat

Material : Sterling silver

Width : 15 cm

Height : 30 cm

Depth : 12 cm

Description

Pitcher. Silver. Anselmo Prior y Mason. Vitoria, Spain, between 1816 and 1846. With contrasting marks. Pitcher made of silver in its color, with a square base that supports the circular foot decorated with a band of eggs and ending in a scalloped shape, which gives way to the oval body, engraved with architectural, plant, and animal elements; practically tubular neck with a band of egg motifs and another at the top with architectural elements, and a flexible spout; lid with a swan, and the handle has a Medusa head in the area where it joins the body, a series of bands of architectural motifs and, creating a curve and towards the mouth, a two-headed snake that seems to intend to attack the bird. From a typological point of view, the jug clearly responds to the neoclassical models of the 19th

Dealer

Z sierra Arte y Décoration

Antiques and Decoration

Tel : +34 914315812

Lagasca 36

Madrid 28001

century, both in its lines and in some of its decorative elements (some close to the French school and others a little more common in the English school), adding to this base details more common in Spanish works. The hallmarks, located at the base of the piece, link its creation to Vitoria, with the hallmark called House (actually 18th-19th centuries, probably as a hallmark in the 19th century) and the goldsmith named Prior.

Anselmo Prior was a master dated between 1816 and 1846. In the parish church of Alegría (Álava, Spain), there is a reliquary head marked by the two Eleven Thousand Virgins. Weight: 992 grams. - Dimensions: 15x12x30 cm