



PROANTIC
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In 20th Century Bronze Frédéric Remington Bronco Buster Doch.bonnard Fondours



12 000 EUR

Signature : Frederick remington

Period : 20th century

Condition : Bon état

Material : Bronze

Height : 165cm h bronze

Description

Frederick Remington bronze sculpture "Bronco Buster" signed Frederick Remington. Frederic Sackrider Remington (1861 - 1909) worked and in New York, Kansas and Connecticut and is known as the most successful and famous Western American artist signed H.Bonnard Founders h165cm The Bronco Buster (also known as the Broncho Buster by the conventions of the time) is a bronze sculpture copyrighted in 1895 by American artist Frederic Remington. It depicts a rugged cowboy struggling to stay atop a rearing, bucking horse, a stirrup floating freely, a riding crop in one hand, and a handful of mane and reins in the other. It was Remington's first sculpture and remains his most popular. The sculpture was executed in the summer of 1895 and, later that fall, was copyrighted by the U.S.

Dealer

Antiekrenaat

Antiquités

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Copyright Office. He drew on several of his earlier sketches. The earliest, "A Bucking Bronco," was an illustration for Theodore Roosevelt's article in the March 1888 issue of Century Magazine, titled "The Home Ranch." Another Remington sketch, titled "A Pitching Bronco," was published in the April 30, 1892, issue of Harper's Weekly. Sculpture was a new medium for Remington at the time, and this new method of representation was a hit with his collectors and art historians. [citation needed] Breaking from the constraints of flat paper, pen, ink, and watercolor, Remington reached a new level of his artistic potential with a more effective means of three-dimensional expression. Remington, who always strived to capture the essence of the moment in his work, now discovered that