



## Jacques Le Bescond (1945), Woman Emerging From The Marble Block

2 000 EUR



Signature : Jacques Le Bescond (1945)

Period : 20th century

Condition : Parfait état

Material : Marble

Height : 33

### Description

Jacques LE BESCOND (1945) Woman emerging from the marble block  
Marble  
Signed with the monogram  
H. 33 cm W: 50 cm D: 24 cm  
Work sold with the artist's certificate of authenticity which specifies that the sculpture was made in February 1997. The exhibition brochure will be given to the buyer.  
Biography of the artist from the Galerie Got Paris  
He practiced sculpture from his childhood. Very young he was passionate about wood carving. The happy and decisive encounter with an art cabinetmaker led him to attend the Boulle school as a free auditor where he worked on drawing and modeling. His profession quickly asserted itself, his creation diversified. Medieval statuary was initially his preferred field, then he worked on the restoration of churches, castles, furniture ornamentation, carving polychrome

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totems, figureheads for modern sailing ships and collaborated with great interior designers. It was with the same passion that he approached marble sculpture, before devoting himself to the creation of bronze sculptures for which he was able to retain the strength and harmony of his first works in direct carving. Impressed by the marble sculptures of Mytorai and a great admirer of the works of Zadkine, Moore or Lynn Chadwick and Chillida, he enthusiastically explored new techniques, refusing to be confined to a single mode of expression. If his themes of inspiration change, the constant search for elegance and serenity remains in his work. Jacques Le BESCOND has become, over the years, a renowned sculptor who always delivers works with pure lines. Contemporary artist Jacques Le BESCOND anchors his work in the great tradition of classical sculpture. The profile of his monumental faces evokes both the elegance of Greek antiquities and the majestic strength of the heads of Easter Island. Among his themes of inspiration, two are mainly highlighted: the couple is one; the other is that of a tribute to the imagination of man through a series of "book sculptures." This imagination, creative or contemplative, that he considers an essential treasure to the balance and happiness of man.