Set Of Two Armchairs, Two Armchairs And A Sofa Stamped Demay



25 000 EUR

Signature : Jean-Baptiste Demay

Period : 18th century

Condition : Etat d'usage

Material : Mahogany

Description

A set of two bergères, two armchairs and a sofa in molded mahogany, patinated wood and gilt bronze, with a rectangular flat back, the armrest supports with busts of Egyptian women supported by sheathed uprights ending in claw feet. Stamped by Jean-Baptiste Bernard Demay, a master carpenter in 1784. Late 18th century. Bergère, H: 93 cm, W: 66 cm Armchair, H: 93 cm, W: 57 cm Sofa, H: 94 cm, W: 119 cm A mahogany bergère and armchair stamped by Jean-Baptiste Demay, also decorated with busts of Egyptian women in patinated wood, were sold at Christie's in Paris on November 7, 2002, lot 411. Jean-Baptiste Bernard DEMAY, born November 6, 1758 in Paris (parish of Notre Dame de la Bonne Nouvelle) and died March 15, 1848 in the capital, was a French cabinetmaker and seat

Dealer

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joiner renowned for the artistic quality of his production. Received as a master cabinetmaker in 1784, he practiced in Paris. His workshop produced a very fine production of seats and some very beautiful, sober mahogany furniture. Supplier to the Court, notably for Queen Marie-Antoinette, he produced chairs with fan-shaped or hot-air balloon backs, a fashionable motif since the first hot-air balloons took off in 1783. Provenance: -Former Mancel-Coti Collection