



Planter "the Pond" - Raoul Larche (1860-1912)

18 000 EUR



Signature : Larche

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 67 cm

Description

Plant-holder in bronze
with a nuanced dark brown patina
Signed " Raoul Larche "
Cast by " Siot-Decauville fondeur Paris " (with
the foundry stamp)

France
Circa 1895-1900

height 18 cm
length 67 cm depth 38 cm

A similar model is
reproduced in "The Paris Salons 1895-1914,
Volume V : Objets d'art
& metalware", Alastair Duncan, 1999, p°369.

Dealer

Galerie Tourbillon
Specialist Sculptures 19th and 20th century, Art Nouveau
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:<https://galerietourbillon.com/larche-raoul-jardiniere-letang/> Galerie Tourbillon : Free valuation -

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Biography :

François-Raoul Larche, known as Raoul Larche (1860-1912)

was the son of Guillaume Larche, an ornamental

sculptor and cabinetmaker. After

passing through the National School of

Decorative Arts, he was admitted to the

National School of Fine Arts of Paris where he

was the student of François

Jouffroy, Auguste Dumont, Alexandre Falguière,

Jean-Léon Gérôme and Eugène

Delaplanche. Larche started his career at the

Salon des artistes français in

1884 and exhibited there very regularly until

1911. In 1886, he won the second

prize of Rome. That year, the subject of the

contest was "Tobie removing the fish from the

water".

He received a third class medal in 1890, a first

class medal in 1893, a gold

medal at the 1900 World's Fair and a medal of

honor in 1910.

Raoul Larche is one of the many artists to have been influenced by the American

dancer Loïe Fuller: the lamp made in 1901 and

inspired by the dancer,

ranked Larche among the sculptors who broke

with the academic art and assured

him a great reputation. This is how he created

many bronze and tin art objects

(lamps, vases, chandeliers, decorative cups ...)

that were cast by the

Siot-Decauville art foundry in Paris. He also

produced several religious

statues such as a "Joan of Arc"

at the church of Gagny or "Saint-Antoine"

at the Church of

Saint-Antoine-des-Quinze-Vingts in Paris.
Member of the jury
of the Ecole des Beaux-Arts in Paris and the
Salon of the French Artists, he
joined the committee of the Society of French
Artists in 1904. He was promoted
officer of the Legion of Honor in 1910.

On June 3, 1912, Larche was
knocked over by a car as he was walking at a
friend's arm in the streets of
Lagny and died during the day. In 1920, the Salon
des artistes français
organized a retrospective exhibition of his works
at the Grand Palais in Paris.
His widow proposed to donate her husband's
works to the city of Bordeaux
provided that a room Raoul-Larche was
created in the Museum of Fine Arts. This hall,
inaugurated in 1921, was
abolished in the early 1930s, during which time
the Art Nouveau had totally
fallen out of favor with eyes of museum curators.
On June 14, 1937, all the
pieces of Raoul Larche's studio were on sale at
the Hotel Drouot in Paris.