



PROANTIC
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Planter "the Pond" - Raoul Larche (1860-1912)

18 000 EUR



Signature : Larche

Period : 19th century

Condition : Très bon état

Material : Bronze

Length : 67 cm

Description

Plant-holder in bronze
with a nuanced dark brown patina

Signed " Raoul Larche "

Cast by " Siot-Decauville fondeur Paris " (with
the foundry stamp)

France

Circa 1895-1900

height 18 cm

length 67 cmdepth 38 cm

A similar model is
reproduced in "The Paris Salons 1895-1914,
Volume V : Objets d'art
& metalware", Alastair Duncan, 1999, p°369.

Dealer

Galerie Tourbillon

Specialist Sculptures 19th and 20th century, Art Nouveau

15 rue drouot

Paris 75009

ourweb catalog link

:<https://galerietourbillon.com/larche-raoul-jardiniere-letang/> Galerie Tourbillon : Free valuation - Buy and Sell at best prices

Biography :

François-Raoul Larche, known as Raoul Larche (1860-1912)

was the son of Guillaume Larche, an ornamental sculptor and cabinetmaker. After passing through the National School of Decorative Arts, he was admitted to the National School of Fine Arts of Paris where he was the student of François Jouffroy, Auguste Dumont, Alexandre Falguière, Jean-Léon Gérôme and Eugène Delaplanche. Larche started his career at the Salon des artistes français in 1884 and exhibited there very regularly until 1911. In 1886, he won the second prize of Rome. That year, the subject of the contest was "Tobie removing the fish from the water". He received a third class medal in 1890, a first class medal in 1893, a gold medal at the 1900 World's Fair and a medal of honor in 1910.

Raoul Larche is one of the many artists to have been influenced by the American dancer Loïe Fuller: the lamp made in 1901 and inspired by the dancer, ranked Larche among the sculptors who broke with the academic art and assured him a great reputation. This is how he created many bronze and tin art objects (lamps, vases, chandeliers, decorative cups ...) that were cast by the Siot-Decauville art foundry in Paris. He also produced several religious statues such as a "Joan of Arc" at the church of Gagny or "Saint-Antoine" at the Church of

Saint-Antoine-des-Quinze-Vingts in Paris.

Member of the jury

of the Ecole des Beaux-Arts in Paris and the

Salon of the French Artists, he

joined the committee of the Society of French

Artists in 1904. He was promoted

officer of the Legion of Honor in 1910.

On June 3, 1912, Larche was

knocked over by a car as he was walking at a

friend's arm in the streets of

Lagny and died during the day. In 1920, the Salon

des artistes français

organized a retrospective exhibition of his works

at the Grand Palais in Paris.

His widow proposed to donate her husband's

works to the city of Bordeaux

provided that a room Raoul-Larche was

created in the Museum of Fine Arts. This hall,

inaugurated in 1921, was

abolished in the early 1930s, during which time

the Art Nouveau had totally

fallen out of favor with eyes of museum curators.

On June 14, 1937, all the

pieces of Raoul Larche's studio were on sale at

the Hotel Drouot in Paris.