



Fernand David 1872-1926 "nude With Drapery, Venus In The Bath" Marble, Signed And Dated 1913 F



2 300 EUR

Signature : Fernand David (1872-1926)

Period : 20th century

Condition : Très bon état

Material : Marble

Height : 88cm

Description

Fernand DAVID 1872-1926 "Nude with drapery, Venus in the bath" Marble, signed and dated 1913 on the base Height 88cm - EUR2,300 - In the tradition of representations of bathers and Venus in the bath, Fernand David offers us, while respecting the codes of the subject, a more carnally modern image of the female body, without abandoning figurative accuracy. This marble, dated 1913, announces a more sculptural treatment of femininity, which we will find after the war under the chisel of Aristide Maillol, Gaston Contesse or even Charles Despiau. A student of Barrias, Jules Cavelier and Léon Fagel at the École des Beaux-Arts in Paris, Fernand David exhibited at the Salon des Artistes Français from 1898 to 1914, where he received an Honorable Mention in 1899, a 3rd class medal in

Dealer

Quai Favières Antiquités

Antiquaire généraliste

Tel : 04 70 05 43 37

Mobile : 06 88 71 45 46

6 Quai Favières

Montluçon 03100

1901 and a travel grant in 1904. Works:.

Collection of the Musée d'Orsay: various bronzes, plaques and busts, including the head "Little Black Woman" (circa 1912).. Stone monument "The Violinist", avenue de Béziers, town of Montblanc, Hérault department. Bacchus, Bronze 91cm, Petit Palais, Museum of Fine Arts of the City of Paris. Bust of Emile Decoeur, in collaboration with the ceramistBibliography: . Claude Roger-Marx, "Fernand David", Art & Décoration Sept. 1920, p. 85 - 92, 9. . Bénézit volume III . . René Édouard-Joseph, Biographical Dictionary of Contemporary Artists, volume 1, AE, Art & Edition, 1930, p. 357.<https://e-monumen.net/patrimoine-monumental/david-fernand/http://www.quai-favieres-antiquites.com/>