



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Robert Detheux (brussels, 1932-2010). "the Umbrella". 1958.



400 EUR

Signature : Robert Detheux

Period : 20th century

Condition : Très bon état

Material : Gouache

Length : 55 cm

Height : 70 cm

Description

Gilded wood frame, fabric mat (wear from use).
Frame dimensions: 70 x 55 cm. Mixed media (gouache, Indian ink, collage) on cardboard.
Signed and dated 58. Belgian artist Robert Detheux (1932-2010) presented us with emblematic works throughout his artistic career. A graduate of the Saint-Luc Institute in Fine Arts, Detheux taught graphic expression in the advertising section at the Academy of Tournai until 1996, while simultaneously pursuing a career as a painter. Throughout his career, Detheux was awarded several times, including the Young Belgian Painting Prize in 1953, 1954 and 1971. In addition to his distinctions, his works are also present in the collection of the Royal Museums of Belgium. In 1976, Detheux captured critical attention with a series of sensual paintings

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exploring the obsessive theme of the belly and the navel. In 1985, he exhibited a series of dark paintings adorned with light calligraphy at Abras (Brussels). The following year, at the Botanique (Brussels), he created collage paintings steeped in dark humor depicting the Countess of Ségur's model granddaughters. Detheux's pictorial explorations, in which line and the play of textures are omnipresent, clearly reflect his experience as a graphic designer.