



Il Tagliapanni (the Tailor), Italian School XX, After Giovanni Battista Moroni (1565-1570)



1 295 EUR

Signature : Italian School XX, After Giovanni Battista Moroni
(1565-1570)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 76cm

Height : 90cm

Depth : 10cm

Description

Italian School XX, After Giovanni Battista Moroni (1565-1570) Il Tagliapanni (The Tailor) (After the picture in the National Gallery, London) Medium: oil on lined canvas Early to mid 20th century Provenance: From a North Wales mansion house as part of a private and significant collection. Overall measurements with the frame are 90cm x 76cm x 10cm and the painting measured at 76cm x 60cm Il Tagliapanni (The Tailor) is one of Moroni's most famous paintings. The dress and the style of the painting suggest that he made it late in his career, around 1570. The cloth merchant or tailor looks up at us, interrupted from his work. His cream and red costume contrasts with the black fabric marked with chalk lines that he is preparing to cut. He wears a sword belt, denoting high status, and his clothes are

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those of a successful professional rather than an artisan; he may have been a senior officer of a guild, proud to be portrayed at his work. The portrait appears to capture a fleeting moment, like a snapshot, giving it a startling vitality and psychological realism that was highly unusual for the time. The immediacy and vividness of this portrait may be partly due to Moroni's method of painting directly from life without making preliminary drawings. The painting at hand is a later 20th faithful and very well composed copy of *The Tailor* by Giovanni Battista Moroni in the National Gallery, London. The original was purchased by the National Gallery in 1862 from a collector in Bergamo, who bought it from a painter called Schiavone, who had acquired the picture around 1845. It had been in the Casa Grimani in Venice since before

1660.*****

*****Note the ornate frame is not included but intended to illustrate the work if it were within such a period frame. The frame is one of our own but not included in the sale. The frame that will be sent is the plain gold frame in the double photo and in all of the room photographs.*****

*****Condition report:

The painting has recently been lined with a couple of even infill repairs with associated retouching also to a few small areas. The painting has also been cleaned and the paint surface is stable. New stretcher bars have been used within the lining process. In good overall condition ready to line with only superficial areas of unevenness to the original canvas not noticeable when hung and framed in a gold 20th century frame which is offered as a gift (see notes below regarding frames).***Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country.

All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1) UK shipping please request price 2) EU shipping please request price 3) For other worldwide shipping, please request price We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid to Westcoast Fine Art Ltd for the artwork. *The buyer is responsible for paying any customs charges of the destination country. We always advise the buyer to check with their local customs authorities for customs tariffs. The frame is a gift and is therefore being provided to you at no additional cost. Any damages to the frame during transit do not give the buyer a basis for a claim or validate a request for the cancellation of a sale. Westcoast Fine Art is a trademark of Westcoast Fine Art Ltd. Registered in England and Wales No. 15030029. Registered office: 71-75 Shelton Street, Covent Garden, London, United Kingdom, WC2H 9JQ