



PROANTIC
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Bridge Over The Oise - Edouard Febvre (1885-1967)



1 500 EUR

Signature : Edouard Febvre (1885-1967)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 55 cm

Width : 46 cm

Description

An oil on canvas measuring 55X46 cm representing a metal bridge over the Oise circa 1910 in the post-impressionist style signed lower left by Edouard Febvre (1885-1967). Edouard Febvre is a French painter, watercolorist, pastellist and engraver, born in 1885 and died in 1967. He exhibited at the Salon des Indépendants before the First World War, painting in the post-impressionist style with a broad and colorful paste. He painted Parisian avenues and parks but also the banks of the Oise and the Seine. After 1920, he moved towards modern painting. He is passionate about the world of travelers; he then delivers a work where caravans and gypsies wander, in an atmosphere and framing which restore the misery and the pride, the gaiety and the nostalgic melancholy of his models. The Paris

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Tel : 01 40 27 08 08

Mobile : 06 78 77 88 24

Fax : 01 40 27 08 08

13 rue Saint Paul

Paris 75004

of the poor, the fortifications, the zone,
Montmartre also captivated him, and his canvases
in a falsely naive mode give dignity and poetry to
the harsh daily poverty. One of these works
"Marché de Saint Ouen" is in the collection of the
national center of modern art Pompidou in Paris.