



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Autumn Ploughing On The Farm, John Falconar Slater (british, 1857-1937)



895 EUR

Signature : John Falconar Slater (British, 1857-1937)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 79cm

Height : 59cm

Depth : 8cm

Description

Artist: John Falconar Slater (British, 1857-1937) Title: Autumn Ploughing on the Farm Provenance: From a private Oxford collection; signed lower left and also signed with the artists label with home address in Whitby to the verso. Overall size with the frame is 79cm x 59cm x 8cm and the painting measured at 61cm x 46cm Condition report: The painting is in good original condition and had had a light cleaning. The paint surface is stable. John Falconar Slater was a Northumbrian artist who exhibited prolifically in his own area. Initially, however, he worked as a bookkeeper for his father's corn mill and then ran a store in the diamond fields of South Africa before turning to art as a career. He was a member of the Bewick Club and President of the North East Art Club, based in Whitley Bay,

Dealer

Westcoast Fine Art

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Tel : +44 (0)7466158064 or 07969311107

Mobile : 07466158064 or 07969311107

36 Elliott Avenue

London WC2H9JQ

and also a member of the Cullercoats Colony. He is recognised as being one of the earliest British artists to adopt the Impressionist technique of painting. He was expert at depicting the many moods of the North Sea. The last twelve years of his life were spent in Cullercoats. Slater exhibited in London, Scotland and other provinces as well as the Laing Art Gallery. Not only did Slater paint but he also wrote about art, in both the press and his own publication. He was known to have exhibited at the Walker Gallery - Liverpool (5), Manchester City Art Gallery (1) and at the Royal Academy (22). His work is held at the National Maritime Museum, Laing Art Gallery, Newcastle and Shipley Art Gallery, Gateshead. Admirers of Slater's works may be interested to know that first biography of the artist, by Marshall Hall, has recently been published, available here:

<https://www.whsmith.co.uk/products/john-falcon-ar-slater-the-north-easts-weatherproof-artist/mars-hall-hall/paperback/9781838280918.html> The first biography of one of the North East's best-known artists. Written by well-known local art historian and author Marshall Hall, and titled John Falconer Slater - The North East's Weatherproof Artist, it tells of how the Newcastle-born artist acquired his nickname by wearing his weatherproof oilskins to paint the local coastline in the wildest of climatic conditions. At a time when artists on the Continent were increasingly succumbing to the attractions of open-air painting, leading to their identification as "Impressionists", a North East artist had been independently practising it for several years, and in weather conditions rarely tackled by its followers in France and elsewhere. The present work is a fine example of one of the artist's rural scenes. It is executed in an impressionistic style for which Slater was known and shows great skill and talent. It is beautifully composed, depicting a farmer ploughing a field, the plough being pulled by two horses. Atmospheric in character, this is a particularly pleasing painting. Please note. ** Westcoast Fine Art is always willing to consider

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