



PROANTIC
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Pair Of Kadjar Candlesticks, Ht 103 Cm, Mash'al In Chiseled And Openwork Brass From The 19th Century



32 000 EUR

Period : 19th century

Condition : Très bon état

Material : Brass

Diameter : base : 35,5 cm - 14" - col : 15,3 cm

Height : 103,5 cm - 40,5"

Description

Exceptional & rare pair of candlesticks, called "Mash'al", torches in Arabic, but also "Chamdân", torch-column with a total height of 103.5 cm, a base of 35.5 cm in diameter, the shaft of 11.5 cm in diameter, the same for the neck at the highest point of the candlestick, 15.3 cm. Genuine museum pieces. These pieces are made of openwork brass in the Persian tradition, created under the Kadjar dynasty. The set of two mash'al is composed of four pieces, foot, shaft, shaft and candlestick, visible by the levels of friezes. Each level is separated by a frieze of stylized flowers and interlacing. They depict characters, animals, antelopes and hares, the symbol of the believer. The hare is very important in Muslim culture and the dream of a hare has many meanings. For example: dreaming of a

Dealer

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running hare is a omen of wealth, seeing many hares announces that you are at the right time, in the right place For some Shiites, the hare is the reincarnation of Ali, a taboo animal. Many characters, scenes of princely life, which are found on Persian miniatures, mostly from the school of Tabriz. One can only admire the work and the abundance of motifs, stylized flowers, arabesques. The Kadjar dynasty or the Kadjars (or Qajar, Qadjar, Qajar, Persian: قاجار) is an Iranian dynasty of Turkmen origin established on the shores of the Caspian Sea since the Mongol invasions which reigned over Iran from 1789 to its deposition by the parliament in 1925. The finesse of the carvings shows the dexterity of the Persian engravers. A true leader of copperware work!!! These wonderful coppers and brasses, were under the Safavid or Kajar dynasties, an eminent alternative to silver and they enjoyed the same status. The color whose symbolism is the simplest to understand, is gold, its ties with the sun and gold have made it an emblem of divine power, perfection and majesty. ## Brasses are yellow alloys, very ductile and malleable, composed essentially of copper and zinc, in variable proportions, the direct manufacture of which from appropriate ores was already mastered by metallurgists before Antiquity. These objects certainly lived as the centerpieces of Persian palaces or perhaps a mosque.

Dimensions: Height: 103.5 cm base: 35.5 cm

Diameter was: 11.5 cm, diameter neck: 15.3 cm

for a weight of approximately 10 kgs Minimal

wear due to age### A little clarification, these

objects have nothing in common with the

lampposts created between 1920 and 1950 to

decorate restaurants and other places. For any

request I can be reached at 06 13 36 09 30 or

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