A Pastoral Gathering Of Maidens, Augustus Jules Bouvier (1800-1867)



1 650 EUR

Signature : Augustus Jules Bouvier (1800-1867)

Period : 19th century

Condition : Très bon état

Material : Water color

Width : 52cm

Height : 60cm

Depth : 4cm

Description

Artist: Augustus Jules Bouvier (1800-1867)Title: A Pastoral Gathering of MaidensPeriod: 1860Medium: Watercolour on paperProvenance: From a private London collectionOverall size with the frame is 60cm x 52cm x 4cm and the painting excluding the mounting is 35cm x 27cmAugustus Jules Bouvier (1827-1881) was a French-born London-based painter of portraits, figures and genre scenes. He was the son of the artist Jules Bouvier (1800-1867), who was born in Paris, but moved to London in 1818. Bouvier entered the Royal Academy Schools in 1841 and afterwards studied in Paris.Augustus Jules Bouvier produced a series of drawings of Queens of England, which were also later engraved. The artist's work is well collected and his refinement of detail and tonality made him one of the

Dealer

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pre-eminent painters of the aesthetic movement within the specialism of the watercolour medium.Here's a more detailed look at his life and work:Background:Bouvier was born in London and studied at the Royal Academy.Style and Subjects:He was known for his oil paintings of women of the English aristocracy but also excelled in watercolors. He was influenced by the emerging aesthetic movement and was primarily interested in the juxtaposition and interrelation of colour.Exhibitions: He exhibited at the Royal Academy, the British Institution, and at Suffolk Street. Augustus showed at the BI from 1845 to 1859 and at the RA from 1852 to 1879.Gallery Holdings include:A Calm Evening in the Scheldt (Paisley Museum and Art Galleries)Italians Gossip at a Fountain (Maidstone Museum & Bentlif Art Gallery)The Toilet (Blackburn Museum and Art Gallery)The Swing (Blackburn Museum and Art Gallery)Portrait of Countess Roseneath (Ashmolean Museum, Oxford)Stepping Stones (Aquarell signed and dated 1863)Mother and Daughter at Rest (Watercolor signed and dated 1853)Finishing Touches (Signed and dated 1878)Girls in a Wood (Signed and dated 1853)Royal Ladies outside Kensington Palace (Signed and arched watercolor)Young woman by a pool (Watercolor signed and dated 1848)Other Notable Facts:He was one of the first artists known to have exhibited at the British Institution, where he debuted with the oil painting The Fish Market in Boulogne. He became an associate member of the New Water-Colour Society in 1852 and a full member in 1856.The record price for this artist at auction is 10,364 USD for A POMPEIAN DANCER; A POMPEIAN FLOWER GIRL, sold at Sotheby's London in 1998.***Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the

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