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## The Grand Canal, Venice, William Raymond Dommersen (1850 - 1927)

1 950 EUR



Signature : William Raymond Dommersen (1850 - 1927)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 73cm

Height : 53cm

Depth : 5cm

### Description

Artist: William Raymond Dommersen (1850 - 1927) Title: The Grand Canal, Venice Period: Circa 1890 Dimensions: overall with the frame 73cm x 53cm x 5cm and the painting itself measuring 60cm x 39cm Provenance: From a private London collection signed lower right-hand side. Biography: William Raymond Dommersen came from a family of famous artists - he was the son of the painter Pieter Cornelis Dommersen (1833-1918) and the nephew of the painter Cornelis Christiaan Dommersen (1842-1928). Dommersen is best known for his marine scenes and landscapes which show influence from Dutch artists such as Jan van Goyen (1596-1656) and Jacob van Ruisdael (1628-1682). He was most active in England and The Netherlands but also visited Italy, France and

### Dealer

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Belgium. Dommersen travelled extensively around Europe and England painting marine and town scenes and his work in Venice and Amsterdam is extremely well collected: His works are still very popular and many have been reproduced in print, his originals, not surprisingly, are very much sought after. Description: A beautifully composed and extremely atmospheric oil on canvas depiction of the Grand Canal in Venice by the Anglo-Dutch genre painter William Raymond Dommersen (1850 - 1927). The painting is rich in vibrancy and lovely tonality and is typical of Dommersen's work. Throughout his career he painted many different views of Venice and the Grand Canal. The present work depicts a busy grand canal with the Punta della Dogana and Santa Maria della Salute on the right, while on the left is the church of San Giorgio Maggiore. In the foreground are a number of gondola boats. Dommersen has a significant and established auction record, the highest price achieved for the artist's work at auction being 20,315 euros for A Street in the Jews Quarter, Amsterdam, sold by Christie's Amsterdam in 2003. In 2021 the artist's Montelbaanstoren and Zuiderkerk, Amsterdam sold for GBP 8,125 at Christie's London. Please note. \*\*\*Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country. All works will be professionally packed and insured for shipment. Shipping: Please contact for exact shipping charges before purchasing 1) UK shipping please request price 2) EU shipping please request price 3) For other worldwide shipping, please request price We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid

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