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The Grand Canal, Venice, William Raymond Dommersen (1850 - 1927)

1 950 EUR



Signature : William Raymond Dommersen (1850 - 1927)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 73cm

Height : 53cm

Depth : 5cm

Description

Artist: William Raymond Dommersen (1850 -

1927)Title: The Grand Canal, VenicePeriod:

Circa 1890Dimensions: overall with the frame

73cm x 53cm x 5cm and the painting itself

measuring 60cm x 39cmProvenance: From a

private London collection signed lower right

-hand side.Biography:William Raymond

Dommersen came from a family of famous artists

- he was the son of the painter Pieter Cornelis

Dommersen (1833-1918) and the nephew of the

painter Cornelis Christiaan Dommersen

(1842-1928). Dommersen is best known for his

marine scenes and landscapes which show

influence from Dutch artists such as Jan van

Goyen (1596-1656) and Jacob van Ruisdael

(1628-1682). He was most active in England and

The Netherlands but also visited Italy, France and

Dealer

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Belgium. Dommersen travelled extensively around Europe and England painting marine and town scenes and his work in Venice and Amsterdam is extremely well collected: His works are still very popular and many have been reproduced in print, his originals, not surprisingly, are very much sought after. Description: A beautifully composed and extremely atmospheric oil on canvas depiction of the Grand Canal in Venice by the Anglo-Dutch genre painter William Raymond Dommersen (1850 - 1927). The painting is rich in vibrancy and lovely tonality and is typical of Dommersen's work. Throughout his career he painted many different views of Venice and the Grand Canal. The present work depicts a busy grand canal with the Punta della Dogana and Santa Maria della Salute on the right, while on the left is the church of San Giorgio Maggiore. In the foreground are a number of gondola boats. Dommerson has a significant and established auction record, the highest price achieved for the artist's work at auction being 20,315 euros for A Street in the Jews Quarter, Amsterdam, sold by Christie's Amsterdam in 2003. In 2021 the artist's Montelbaanstoren and Zuiderkerk, Amsterdam sold for GBP 8,125 at Christie's London. Please note. ** Westcoast Fine Art is always willing to consider sensible offers from prospective buyers. Please feel most welcome to send an enquiry with any proposal or offer and we will give it consideration and respond within 24 hours. Please note: The buyer will be responsible for paying any import duties and any associated taxes in the country of destination. All work will be professionally packed for shipping and insured. Shipping: 1) Free shipping is offered to the country of origin of the painting (subject to conditions). Please enquire with us prior to purchase. 2) All other EU shipping is £90 3) All other Worldwide shipping is £150 4) Shipping to the UK, NI and Ireland is £50 We offer a 14 day returns policy with strict conditions that the painting is returned in the

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