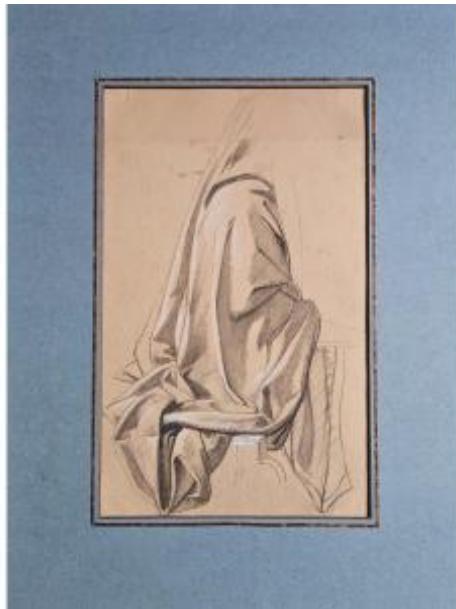




Study Of Drapery By Guillaume Cabasson, Charcoal And White Chalk Drawing



400 EUR

Signature : Guillaume Cabasson, Rouen 1814- Paris 1884

Period : 19th century

Condition : En l'état

Material : Paper

Width : 17.5cm, avec cadre: 39

Height : 28cm, avec cadre: 48

Description

Guillaume Cabasson was a French painter, engraver, and art professor. At the École des Beaux-Arts in Paris, he was able to study under the sculptor Pierre-Jean David d'Angers, but especially under the painter Paul Delaroche, with whom he studied history painting. The latter made him his assistant and tasked him with restoring the stained-glass windows of several churches in Rouen, including Saint-Patrice, between 1840 and 1843. It was also in Rouen that he received his first distinction, a gold medal, for his painting The Captivity of Saint-Louis, at the exhibition of Norman arts and artists in 1840 in the same city. Delaroche, who worked on the paintings in the hemicycle of the École des Beaux-Arts in Paris until 1843, asked Cabasson to produce all the drawings to be used in the

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design of this fresco. He exhibited at the Salons from 1841 to 1882. The upper part of the drawing has been folded and slightly oxidized.