



PROANTIC
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Post-impressionist Painting Of A Waiting Lover, Attributed To Pino Daeni (1939 - 2010)



1 750 EUR

Signature : Attributed to Pino Daeni (Giuseppe Dangelico Daeni, 1939 - 2010)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 40cm

Height : 35cm

Depth : 4cm

Description

Artist: Attributed to Pino Daeni (Giuseppe Dangelico Daeni, 1939 - 2010),

Italian-American

Title: Post-Impressionist Painting of A Waiting Lover

Period: signed to the verso 1977

Dimensions: overall size with the

frame is 35cm x 30cm x 4cm and the painting

measuring 30 cm x 25 cm

Biography: Giuseppe Dangelico Daeni, better known as Pino, is a

celebrated Italian-American figurative artist who

is best known for his romantic and intimate

paintings, in particular works where his

characters inhabit sensuous dressing rooms or

boudoirs. He is noted for his talent for capturing

the expressions and movements of his

subjects. Pino's trademark style is characterized by

softly lit females painted with smooth greenish

shadows and distinctive, thick pastel-tinted

Dealer

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highlights, often with vibrant colored dresses and backgrounds. The artist's female characters are often depicted deep in thought or waiting for their lovers.

Description: This work is a provocative depiction of a young female in her bedroom, her pensive expression and relaxed pose suggests that she is waiting for someone. She holds a piece of red material over her chest, as though she has perhaps been disappointed by her expected guest. Signed to the bottom left "Pino" and is consistent with the artist's signature. Also signed and dated in hand to the verso.

The current auction record for this artist at auction is 52,650 USD for *Coffee in the Kitchen*, sold at Jackson Hole Art Auction in 2015. Other notable sales include 28,000 USD for *Longing for...* and 26,775 USD for *Dancing in Marbella*, both sold at Coeur d'Alene Art Auction.

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- 1) UK shipping please request price
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We offer a 14-day return period to the EU and UK, provided the painting is returned in the same condition as received, packaged to the same packaging standards and insured at the price paid to Westcoast Fine Art Ltd for the artwork.

*The buyer is responsible for paying any customs charges of the destination country. We always advise the buyer to check with their local customs authorities for customs tariffs. The frame is a gift and is therefore being provided to you at no additional cost. Any damages to the frame during transit do not give the buyer a basis for a claim or validate a request for the cancellation of a sale.

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