

Post-impressionist Painting Of A Waiting Lover, Attributed To Pino Daeni (1939 - 2010)



1 750 EUR

Signature: Attributed to Pino Daeni (Giuseppe Dangelico

Daeni, 1939 - 2010)

Period: 20th century

Condition: Très bon état

Material: Oil painting

Width: 40cm

Height: 35cm

Depth: 4cm

Description

Artist: Attributed to Pino Daeni (Giuseppe

Dangelico Daeni, 1939 - 2010),

Italian-AmericanTitle: Post-Impressionist

Painting of A Waiting LoverPeriod: signed to the verso 1977Dimensions: overall size with the frame is 35cm x 30cm x 4cm and the painting measuring 30 cm x 25 cmBiography:Giuseppe Dangelico Daeni, better known as Pino, is a celebrated Italian-American figurative artist who

celebrated Italian-American figurative artist who is best known for his romantic and intimate paintings, in particular works where his characters inhabit sensuous dressing rooms or boudoirs. He is noted for his talent for capturing the expressions and movements of his subjects. Pino's trademark style is characterized by softly lit females painted with smooth greenish shadows and distinctive, thick pastel-tinted

Dealer

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highlights, often with vibrant colored dresses and backgrounds. The artist's female characters are often depicted deep in thought or waiting for their lovers.Description:This work is a provocative depiction of a young female in her bedroom, her pensive expression and relaxed pose suggests that she is waiting for someone. She holds a piece of red material over her chest, as though she has perhaps been disappointed by her expected guest.Signed to the bottom left "Pino" and is consistent with the artist's signature. Also signed and dated in hand to the verso. The current auction record for this artist at auction is 52,650 USD for Coffee in the Kitchen, sold at Jackson Hole Art Auction in 2015. Other notable sales include 28,000 USD for Longing for... and 26,775 USD for Dancing in Marbella, both sold at Coeur d'Alene Art Auction. Please note. The frame that is included in the pictures above has been added to the artwork by a third party/the seller, as such it is not an integral part of the object. The fame is therefore a gift and is therefore being provided to you at no additional cost so that when your artwork arrives at your house you can display it on your wall. We do not send fixings unless they are already fitted to the frames. Any damage to the frame during transit does not give the buyer a basis for a claim or validate a request for the cancellation of a sale. We would also point out that whilst we insure all paintings before shipping, we have no control over shipping once we have sent the painting and in most cases the frames are not covered in the insurance we take out for shipping which will only cover the painting. The successful bidder will be responsible for paying any import duties and any associated taxes in the country of destination. Please refer to the auction terms regarding customs fees and duties before bidding. All of the art that we sell is insured for shipping (subject to the above).All work will be professionally packed for shipping. We have been getting most paintings shipped to most parts of the EU within 7 working days, but we cannot guarantee time scales once it

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