



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Alfred Georges Hoën (1868-1954) Anemones In A Vase Still Life



380 EUR

Signature : Alfred Georges Hoën

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Length : 35 cm hors cadre

Width : 27 cm hors cadre

Description

Alfred Georges HOËN (Bar le Duc 1868 - Paris 1954) Bouquet of anemones in a vase Oil on cardboard H. 35 cm; W. 27 cm Signed lower right Circa 1940/45 Artist from Lorraine, Alfred Hoën first trained in his territory before moving to Paris and the School of Decorative Arts, then the School of Fine Arts by entering the studio of Jean-Léon Gérôme. His arrival in the capital in 1890 allowed him to achieve success in very varied genres, ranging from portraits to landscapes, including genre scenes and still lifes. This in oil or watercolor. He spent a stay in the United States at the end of the Great War which seems to have lasted many years. Possibly until the declaration of the next war in 1939. During this war, Hoën came to hide like many people from Lorraine and Alsace, in Périgueux. He will

Dealer

Galerie Ars Pictura

Tableaux, dessins, céramiques du Périgord

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produce many views and scenes of life that the people of Périgord know. It would seem that a very large part of his workshop remained in Périgueux in the family that welcomed him. An auction with dozens of works took place in the 2000s. These are compositions in soft tones, full of charm, that Alfred Hoën composes mainly on the motif, leaving in his watercolors the imprint of his period of creation between the tones and the half-tones that he lets transpire. Our bouquet of anemones has remained in the collection of a Périgord resident since the purchase from Hoën by his parents, until today. The still life genre is not unknown to this painter, who regularly produced them for his clients in Périgueux. The tones are always soft, and the flowers depicted are very harmonious in the choice of colors, embellished with vases of all kinds.