Bronze "eurydice" By F. Roubaud - Mid-19th Century



4 300 EUR

Signature : Roubaud

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 25 cm

Height : 52 cm

Depth : 19 cm

Description

A fine, large bronze proof with a black patina depicting Eurydice, a Greek mythological figure, sculpted by Félix-François Roubaud. The nymph sits on a rock in an elegant, contemplative pose, with a serpent at her feet. The sculpture highlights her nudity with finely crafted anatomical details. Her beautiful, soft, and striking face is enhanced by her wavy hair surrounded by a flower crown. The rock is also richly textured, with its drapery accentuating the aesthetic of the work. The base is inscribed "F. ROUBAUD," confirming the artist's identity, and the terrace is also annotated "Roubaud Paris 1851." This charismatic work illustrates Roubaud's technical mastery and his artistic interpretation of this tale from Greek mythology. Félix-François ROUBAUD (1825-1876) was a French sculptor who entered

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the École des Beaux-Arts in the studio of James Pradier. He debuted at the Salon in 1853 and then worked in Lyon for the Palais de Justice, producing several works. He executed two bas-reliefs for the Louvre: Philosophy and Poetry and Sculpture and Painting. He was also the author of numerous portraits. His younger brother, Louis Auguste Roubaud, was also a sculptor. Eurydice, a nymph from Greek mythology, is closely linked to the myth of Orpheus, her husband. While trying to escape the advances of Aristaeus, she was bitten by a snake and succumbed to this wound. Devastated, Orpheus, famous for his musical talent, braves the Underworld in the hope of bringing his beloved back to life.**********Period: Mid-19th centuryExcellent condition.Delivery on quotation in France and internationallyDimensions:Height: 52 cmWidth: 25 cmDepth: 19 cmWeight: 10.8 kgReference: 236V