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Vintage 18k Gold Toi Et Moi Ring With Double Central Zirconia And Pavé Side Zirconias



570 EUR

Period : 20th century

Condition : Bon état

Material : Gold

Description

This charming vintage Toi et Moi ring, probably made in the 1990s, features an elegant wrap-around design that gently embraces the finger, blending classic aesthetics with a touch of originality that makes it unique. Crafted in 18K gold and set with white zirconias that catch and reflect the light beautifully, it is an irresistible piece for those who value timeless and characterful jewelry. The "toi et moi" style, with two main stones facing each other, symbolizes unity and balance, making it an ideal piece for both everyday wear and special occasions. These two central zirconias are flanked by a row of pavé-set smaller stones, offering continuous, subtle sparkle without overwhelming the design. The contrast between the warm tone of the gold and the brilliance of the stones enhances the

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overall beauty of the ring. The construction is meticulously crafted. The wrap-around form fits perfectly on the finger, and each zirconia is precisely set. The polished gold and the sparkle of the white stones give this ring a luminous, sophisticated presence. It's perfect for those seeking refined jewelry that blends femininity, design, and elegance. Its flattering design elongates the hand and adds a distinguished flair. This ring would suit both contemporary and classic looks, always bringing a refined touch. It is a lovely, delicate, and feminine piece, perfect for gifting or self-indulgence. Imagine how wonderful and elegant it would look on someone's hand, with a soft sparkle that speaks of elegance and good taste. Size: ES: 14, FR: 54, UK: O, US: 7, CN: 14. Weight: 2.6 gA jeweler can modify the ring size to fit the client. It can be resized larger or smaller as needed. Ring resizing is a standard jeweler's task.

History of "Toi et Moi" Rings

The "Toi et Moi" ring design, meaning "You and Me" in French, is one of the most romantic and symbolic in jewelry. This style emerged in the late 18th century and gained popularity in the 19th century, particularly during the Napoleonic era. Napoleon Bonaparte made it famous by gifting a two-stone ring to his future wife Joséphine, symbolizing two souls united. Over time, this style was reinterpreted across periods, from Romanticism to Art Deco. Its essential concept has remained: two main stones representing lovers, friends, or the attraction between opposites. Today, "Toi et Moi" rings continue to express love and intimacy. They are chosen for engagements or meaningful personal gifts. The model presented here, with its sparkling zirconias and graceful shape, fits beautifully within this symbolic tradition.