



PROANTIC
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Penitent Mary Magdalene, Attributed To Gian Lorenzo Bertolotto (1640 - 1721)

4 500 EUR



Signature : Genoese School (XVII), Attributed to Gian Lorenzo Bertolotto (1640 - 1721)

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 150cm

Height : 108cm

Depth : 3cm

Description

Artist: Genoese School (XVII), Attributed to Gian Lorenzo Bertolotto (1640 - 1721)Title:

Penitent Mary Magdalene Comforted by

AngelsDate: Circa late 17th centuryOverall size with the frame is 150cm x 108cm x 3cm and the painting itself measured at 128cm x

88cmBiography:Gian Lorenzo Bertolotto has only recently been rediscovered thanks to the research of Camillo Manzitti and Gianluca Zanelli. The artist was a pupil of his father, Michelangelo (still alive in 1674, but of whom no work has survived) and of G. B.

Castiglione.Bertolotto appears to have had a short yet prolific career. He is listed as a pupil of the renowned Genoise painter Domenico Piola, with other sources listing him also being the pupil of Giovanni Benedetto Castiglione, Paolo

Dealer

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Gerolamo, and Gregorio De Ferrari. 25 September 1646 and died there on 7 April 1720.

Description: The style, composition and type of painting positions this work within the Genoese School of the 17th century. The Genoese school developed early in the 17th century and took influence from Italian artists of the late 16th century as well as the Flemish artists Rubens and Van Dyck who visited the region to study the work of the Italian artists. The present work is consistent with the work of other Genoese masters, in particular the work of Gian Lorenzo Bertolotto (Genoa 1640-1720). The depiction of the cherubim, the composition, shadows, atmosphere, pose of the figure, and the size of the work points to this work being attributable to Gian Lorenzo. Exhausted by her penitence and meditation, indicated by the open book that she rests on the skull in the bottom right of the canvas, the Magdalene is shown gazing lovingly at the Christ on the cross held by one of the visiting angels, the other angel holding a perfume bottle - a symbol identifying Mary Magdalene. The anatomical characteristics of the Mary and the angels suggest an artist of great skill, training and talent. Compositionally the canvas is ambitious in its format, the execution of perspective, scale, proportion and the spatial relationships is masterfully rendered. A work titled *Jupiter and Semele and the birth of Bacchus*, showing similar compositional, technical, and stylistic attributes, was sold as ascribed to Gian Lorenzo Bertolotto by Finarte Auctions S.r.l in November 2023. Another work of similar size to the present work, depicting *The Baptism of Christ*, was recently sold by a Belgian dealer. A particularly noteworthy characteristic of the present work is the striking illumination of the central figure as well as the cherubim. This specific treatment of light and shadow is comparable to other works attributed to, and authored by, Gian Lorenzo Bertolotto. A number of figures in the above mentioned *The Baptism of Christ*, the authorship of which was confirmed by

an Italian Art Historian, are posed, illuminated, and anatomically rendered in a manner that is almost identical to that of the main figure in the present work. Adding to the likelihood that this work is by Bertolotto is the prominently featured, large-scale figures in the foreground of the painting. Bertolotto is particularly notable for his medium-large works featuring mythological, historical or religious scenes. Due to the ongoing investigation and documentation of the artist's oeuvre, works by the artist continue to be uncovered and authorship of previously unattributed and incorrectly attributed works are being reassessed and reassigned to the oeuvre of Gian Lorenzo Bertolotto. The auction record price for this artist at auction is 41,336 USD for Achilles Amongst the Daughters of Lycomedes, sold at Bonhams New Bond Street in 2015 - a work attributed to the artist. Another painting of comparable size to the present work depicting The Baptism Of Christ was recently sold by a Belgian dealer for \$13,655 USD. Condition report: The painting has been lined in antiquity we think about 100-150 years ago and the canvas as laid is in very good tension. There are no subsequent repairs to the verso of the lining. There is fine craquelure throughout the work and areas of old fine paint loss have historically been retouched with some area of retouching throughout over the old areas of thin paint losses. In general, the retouching has aged well and was well blended. On impression at normal viewing distance the old paint loss isn't immediately obvious, but we would prefer to point this out within the report. The painting is highly decorative and the paint surface is stable. We think the painting has been cleaned quite recently and there are likely to be some fresher areas of refining, possibly over older retouching which may have become discoloured. Overall, in fair to good condition for its antiquity and in our opinion ready to hang on the wall as is. Please note. The frame that is included in the pictures above has been added to the artwork by a third party/the

seller, as such it is not an integral part of the object. The frame is therefore a gift and is therefore being provided to you at no additional cost so that when your artwork arrives at your house you can display it on your wall. We do not send fixings unless they are already fitted to the frames. Any damage to the frame during transit does not give the buyer a basis for a claim or validate a request for the cancellation of a sale. We would also point out that whilst we insure all paintings before shipping, we have no control over shipping once we have sent the painting and in most cases the frames are not covered in the insurance we take out for shipping which will only cover the painting. The successful bidder will be responsible for paying any import duties and any associated taxes in the country of destination. Please refer to the auction terms regarding customs fees and duties before bidding. All of the art that we sell is insured for shipping (subject to the above). All work will be professionally packed for shipping. We have been getting most paintings shipped to most parts of the EU within 7 working days, but we cannot guarantee time scales once it has left our storage facility as these are totally out of our control and depend on various factors including the buyers speed in responding to custom requests etc. Note: Studio/Gallery photos of paintings on an easel on the published material are intended only to accurately represent the size of the painting within that room environment. Also, please refer to the shipping costs and note the auctioneer's disclaimer regarding customs charges. We cannot calculate these as they are levied in the country of destination and the amount payable is determined by customs at the destination and not by ourselves or the auctioneers. We have experienced some customs charges (import taxes) that are higher than expected so we would advise bidders to attempt to establish the customs fees that you will face before bidding. We must emphasise that it is NOT the UK customs that will be charging you but the customs authorities of the

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