

An Orientalist Portrait Of A Lady, émile Eisman-semenowsky (1857-1911)



4 950 EUR

Signature : Émile Eisman-Semenowsky (French/Polish)

(1857-1911)

Period: 19th century

Condition: Très bon état

Length: 48cm
Width: 43cm
Depth: 7cm

Description

Émile Eisman-Semenowsky (French/Polish) (1857-1911)Title: An Orientalist Portrait of a LadyProvenance: from a private French collectionMedium: Oil on panel, SignedSize including frame: 48cm x 43cm x 7cm and the painting measured at sight 30cm x

23cmCondition report: A stunning portrait in beautiful original condition. The painting appears to have had only minimal retouching in two tiny areas (only traceable under UV) and is invisible to the naked eye and behind the aperture part of the frame. Very fine craquelure, but visible only under significant magnification (see photo) and only in a few areas. Of the highest representational quality and a fine example of the artist's work. The 19th century gilt French frame is also in lovely condition, having been restored.

Dealer

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(see notes below regarding frames). Description: Émile Eisman-Semenowsky was born in 1859 in Poland. He studied art outside Poland and in the early 1880's moved to Paris where he became an assistant to the Belgian artist Jan Van Beers (1852-1927). Under Van Beers he started to produce portraits mostly of fashionable women, later specialising in romantic Oriental style portraits aimed at the Parisian middle class. He also painted genre and historical scenes. Eisman-Semenowsky immigrated to Paris in the 1880s, where he became a well-known portraitist. His impressive oeuvre is dominated by airy and romantic portraits of idealised by often actual women, frequently adorned with flowers and stylish clothing, as is seen in this beautiful example. This blue-eyed beauty, with flowers in her hair and a luxurious fur collar, epitomizes the bourgeois elegance popular in France during his time. Along with his portraits of women, Eisman-Semenowsky also developed a fascination with the Orientalist influences that were appearing in the work of his contemporaries. Many of his works feature lavish Oriental details, with beautiful women clad in sumptuous and colorful clothingThe painting offered is typical of the artist's ouvre and is a very fine example with lovely tonality and is presented in excellent gallery condition. The artist's record sale at auction is USD\$106,000. The painting being offered is a very good example of the artists work. A stunning portrait. Émile Eisman-Semenowsky exhibited at the Royal Academy with works entitled 'Spring-Time' and 'After the Dance'. His paintings are highly popular and can be found in private and public art collections. Condition report: Please refer to the above notes.***Westcoast Fine Art is always willing to consider reasonable offers from prospective buyers. Please feel free to send us an inquiry regarding any proposal or offer; we will review and respond within 24 hours. Note: The buyer is responsible for paying any import duties and associated taxes in the destination country.

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