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## Abstract Composition With Floral Motif - Possibly By Antonio San Martín



1 770 EUR

Signature : Antonio San Martín

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 67

Height : 83

### Description

This evocative 1974 abstract oil painting, possibly by Antonio San Martín, captures a dynamic interplay of form, gesture, and emotion. A brooding central structure anchors the composition, from which bursts a visceral cluster of crimson and ivory forms--suggestive of a fragmented floral arrangement or ceremonial abstraction. The palette ranges from earthy ochres and deep blacks to striking reds and chalky whites, evoking both warmth and introspection. Dripping strokes and layered transparencies heighten the sense of immediacy, with light bleeding through textured brushwork to create a glowing, atmospheric depth. If indeed the work of Antonio San Martín, it stands as an early and assured example of his aesthetic voice--predating his formal education at

### Dealer

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the Faculty of Fine Arts in Seville. It reflects the expressive boldness and structural ambiguity that would come to define much of late 20th-century Spanish abstraction. This work makes a compelling visual statement and resonates with spaces that embrace intellectual and emotional complexity. Artist Antonio San Martín (b.1956) is a Spanish painter whose early abstract works reflect a strong postwar modernist influence.

**Artist Details** Born in Cádiz in 1956, Antonio San Martín pursued formal training at the Faculty of Fine Arts in Seville after this piece's likely creation. He later received the El Paular Landscape Scholarship from the Ministry of Culture and has lived in Ceuta since 1983, where he has balanced painting, graphic design, and university teaching. His work bridges expressive abstraction and conceptual structure, with a palette and sensibility shaped by both his Andalusian roots and broader European trends.

**Movements** Lyrical Abstraction **Artist Influenced by** Influenced by Antoni Tàpies, Spanish Informalism, and the gestural abstraction of mid-century Europe. **Frame Condition** Set in a simple black frame with minor wear, consistent with its age, offering understated contrast to the painting's expressive intensity.

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