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## Saint Francis Of Paola (charitas), Manner Of Jusepe De Ribera (1591-1652)



3 500 EUR

Signature : Manner of Jusepe de Ribera (1591-1652)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : 74cm

Height : 82cm

Depth : 4cm

### Description

Artist: Italian School (XVIII), Manner of Jusepe de Ribera (1591-1652) Title: Saint Francis of Paola (Charitas) Date: 18th Century Overall measurements with the frame are 82cm x 74cm x 4cm and the painting itself is 60cm x 51cm Provenance: Private collection, South West London. The figure depicted in this work is identifiable by his habit, long beard, walking staff, and the disc in the top left of the image bearing the word "charitas" as Saint Francis of Paola (1416-1507), founder of the Order of Minims (or minor friars), a religious order committed to perpetual abstinence and acts of humility. Saint Francis was born in Paola, a small town in Calabria, Italy, in 1416. In the present work, the saint is shown making a pious gesture as he gazes heavenward with an expression of

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awe, looking at the illuminated disc bearing the word "charitas". There is a tradition that the saint experienced a vision in which the word "charitas" appears to him in a luminous cloud. The word became the motto of the Minims and appears on the order's heraldic crest. The quality of the execution of this work attests to its historical and cultural significance. Jusepe de Ribera was a Spanish painter who worked in Italy and influenced Neapolitan and Spanish painting. The interesting pose and position of the body and the evocative expression of the face of the saint in the present work are comparable to the work of de Ribera, suggesting that the artist was influenced by de Ribera. Ribera was born in the province of Valencia in Spain, but was in Rome by 1606 and spent the rest of his life in Italy, where he was known as Lo Spagnoletto. Early on Ribera developed a powerfully naturalistic style much indebted to the mature works of Caravaggio. Primarily a painter of altarpieces and religious subjects, Ribera also tackled mythological themes, series of ancient beggar-philosophers, and portraits. Condition report : The painting has been restored at some point quite recently . There are a few small surface marks and some areas of retouching and possibly small infilled areas and generally well blended retouching work . There is craquelure throughout . The paint surface is even and stable. The painting has been lined in circa 1900 from what we can tell. The canvas is in good tension .\*\* Westcoast Fine Art is always willing to consider sensible offers from prospective buyers. Please feel most welcome to send an enquiry with any proposal or offer and we will give it consideration and respond within 24 hours. Please note: The buyer will be responsible for paying any import duties and any associated taxes in the country of destination. All work will be professionally packed for shipping and insured. Shipping: 1) Free shipping is offered to the country of origin of the painting (subject to conditions). Please enquire with us prior to purchase. 2) All other EU shipping is £903) All

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