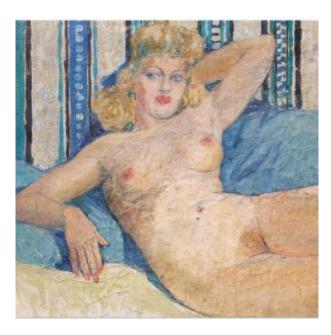




## Fernand Lantoine - Oil On Canvas - Reclining Nude Woman



## Description

Fernand LANTOINE studied at the École des Beaux-Arts in Paris, where he met Paul Signac, whose neo-impressionism would mark his later production.In the artistic melting pot of Brussels during the Belle Époque, he first depicted street and cabaret scenes, as well as landscapes of Belgium.Having become a marine painter in 1922, Fernand LANTOINE then made frequent trips to North Africa, the Belgian Congo, Madagascar, etc.His Africanist works were very successful.He took part in numerous exhibitions during his career: Salon des indépendants, Salon des artistes français, etc.Several institutions own his paintings: Musée national des arts d'Afrique et d'Océanie, Ministère de la Défense, Musée des années 30, etc. His best works can be negotiated for several tens of thousands of euros (\$82,000

## 1 750 EUR

Signature : Fernand LANTOINE (1876-1956) Period : 20th century Condition : Bon état Material : Oil painting Length : 101 Width : 85

## Dealer

ART 1900 Fine art XIXth - XXth Mobile : 0033637024523

Carretera de prats, Prat de carli - ANDORRE Canillo AD100 for riders in the Aude in southern Morocco).Oil on canvas85 x 101 cms (sold without frame)Signed lower left "F.LANTOINE"Countersigned on the reverse in pencil on the crossbar of the frameGood general condition, cracks, tiny repaints following millimetric loss of materialPhotos taken in sunlightAUTHENTICITY GUARANTEED -SALE WITH INVOICE FROM OUR GALLERYKINDLY CHECK OUR OTHER PAINTINGS AND DRAWINGS FOR SALE !