PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Reclining Nude By Jean Claude Imbert



350 EUR

Signature : Jean Claude IMBERT 1919-1993

Period : 20th century

Condition : En l'etat

Material : Water color

Description

Ink wash depicting a nude lying on paper with inscriptions of numbers in ink (small tears in the margins which give it a certain modern charm dimensions 28cm x 48cm plus frame 47cm x 64cm signed lower right JC IMBERT Jean Claude IMBERT is one of those great painters that Provence has known Born in Paris in 1919, it is in the Gard that he established himself Exhibitor from 1947 at BERNHEIM, Bardes, Chardin then Mourlot and Jouvène in Marseille, International Exhibitions in Los Angeles, Munich, Liège, Italy He was appointed professor of painting at the Beaux-Arts in Avignon in 1957, then in 1962 appointed to the Beaux-Arts in Aix en Provence He decorated numerous Chapels including; Dominicans of Grenoble, the baptistery of the church of Saint Jean de Malta in

Dealer

Galerie GUARDIA
Sarl AREDECO
Tel : 0494326698
Mobile : 0610480016

6 rue droite
Le Castellet 83330

Aix en Provence, commissioned a fresco by the Hospital of Nice, etc... Very good draftsman, excellent watercolorist, executing large panels in oil by adding all sorts of materials, sand, earth, cement the research with this artist was constantly inexhaustible The breath of this immense creator will cease in 1993 The friends and heirs of Jean Claude Imbert published a book which will be given with the painting in 1995 Many retrospective exhibitions have been organized since his death International Exhibitions in Los Angeles, Munich, Liège, Italy free shipping for the European Union 230 EURuros shipping without the glass for International