



Sculpture Panel By André Pailler 1960 The Rhetoric Of The Square



Description

The studio of André Pailler, an artist from the 1960s, came onto the market less than ten years ago. Within hours, the pieces were sold throughout Europe, mainly purchased by galleries and dealers. Today, two large totem sculptures can still be seen on the market at high prices. In his work, we find an inspiration from Louise Nevelson.

450 EUR

Signature : André Pailler Period : 20th century Condition : Bon état Material : Solid wood Width : 40 cm Height : 55 cm

Dealer

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