



**PROANTIC**  
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## Herve Jules French Painting 20th Langres Procession At Brevoines Oil Canvas Signed Certificate



9 500 EUR

Signature : HERVE Jules René ( 1887 / 1981 )

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 61 cm

Height : 50 cm

### Description

HERVE Jules René (1887/1981) Langres, Procession at Brevoines. Oil on canvas signed lower left. 19,68 x 24,01 in Certificate of authenticity. Museums: Annecy, Calais, Casablanca, Chicago, Dijon, Langres, Luxeuil-Les-Bains, Montreal, New York, Paris, Saint-Etienne, Tourcoing, Troyes. Literature : Bénézit - Dictionary of the Minor Masters of Painting by G rald Schurr and Pierre Cabanne - "Jules Ren  Herv , an Enchanting Master of 20th-Century Painting" by Bernard Masson - "The High Street of Langres" by G rard Gueniot - The Painter and the Animal in 19th-Century France by Elisabeth Hardouin-Fugier - Jules Ren  HERVE, Born in Langres ( Haute-Marne ) in 1887, Died in Langres in 1981 Painter of typical scenes, figures, portraits and landscapes.

### Dealer

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Saint-Ouen 93400

A student of Fernand Cormon and Jules Adler, Jules René Hervé moved to Paris and began exhibiting at the Salon des Artistes Français in 1910, where he was awarded a silver medal in 1914 and a gold medal in 1925. Jules René Hervé then divided his life between Paris and his hometown, painting its humble and picturesque events with a light brush, expert in small, vivid bursts of gray or ochre, portraits of its austere society with its monotonous, subdued existence - But Jules René Hervé is equally adept at capturing the lively atmosphere of Parisian life and its monuments, or the dancers in the foyer of the Opéra - Delicate feelings emanate from his finely observed compositions - Appreciated by amateurs in France and abroad, Jules René Hervé devoted himself to his art throughout his life - Jules René Hervé is considered "the last of the Impressionists". violondingres.fr