



Triart Bassano 'face Of A Woman With A Veil' Bust Sculpture, Polychrome Art Deco Ceramic, Ca 19



650 EUR

Period : 20th century

Condition : Très bon état

Material : Ceramic

Width : 20

Height : 28

Depth : 17

Description

TRIART BASSANO - Woman's Face with Veil Bust sculpture, hand-painted polychrome ceramic, Art Deco style (fine details, matte and glossy effects) Italy, ca. 1940 Condition : Rare piece in perfect condition Triart Bassano was an Italian ceramic manufacturer active mainly in the 1940s and 1950s, based in Bassano del Grappa, in the province of Vicenza. Specializing in the production of artistic majolica, the company combined traditional and modern styles, with a predilection for human figurines. Triart Bassano's creations are distinguished by their polychrome ceramics, often inspired by Art Deco. Notable works include female busts, peasant figures, and scenes from everyday life. Some pieces, such as the Sitting Lady series from the 1950s, recall the style of Lenci ceramics, with elegant shapes and

Dealer

Galerie Pignolet

20th century objects and furniture

Mobile : 0032 498 295 815

53 Chaussée de Waterloo

Namur 5000

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