



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Paul Daxhelet "african Dancers, First-time Mothers, Ecuador" Africanist Painting, Circa 1950



900 EUR

Signature : Paul Daxhelet

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 69

Height : 54

Depth : 6

Description

Paul Daxhelet - African Dancers, First-Time Women, Ecuador Africanist painting, mixed media on paper, ca. 1950 Work without frame: 35 cm x 51 cm Work with original frame: 54 cm x 69 cm x 6 cm The painting entitled African Dancers, First-Time Women, Ecuador by Paul Daxhelet, created around 1940, is part of the period when the Belgian artist (1905-1993) intensively explored themes related to Central Africa, particularly during his travels in the Belgian Congo. This painting, executed in mixed media on paper, reflects his interest in ritual dance scenes and the representation of African women in their daily lives (here the bodies covered with red earth). Paul Daxhelet, trained at the Academy of Fine Arts in Liège, developed a body of work marked by movement and color. After the Second

Dealer

Galerie Pignolet

20th century objects and furniture

Mobile : 0032 498 295 815

53 Chaussée de Waterloo

Namur 5000

World War, he turned to exotic subjects, bringing back from his travels numerous sketches and drawings that he transformed into paintings. His works from this period depict family groups, hunters, warriors, as well as participants and spectators of ritual festivities and dances, often depicted in hieratic poses with elongated necks. Reference: Christie's - Invaluable - Artnet - Wikipedia Packaging and delivery charges: Collection: Free Delivery in Belgium: EUR40 Delivery in France: EUR80 Delivery in Europe: EUR100 Delivery worldwide: EUR250