André Hallet (1890 - 1959) - 'view Of The Canal From The Meebrug, Bruges' Signed, Dated 1921



7 500 EUR

Signature : André Hallet (Liège, Belgique, 1890 - 1959, Kisenyi, Rwanda) Peintre Belge; Signée en bas à gauche et datée « A. Hallet 1921 »

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 120 cm

Height : 100 cm

Depth : 10 cm

Description

André HalletLiège, Belgium 1890 - 1959 Kisenyi, RwandaBelgian Painter'Canal View from the Meebrug, Bruges'Description: This evocative painting presents a serene canal view from the Meebrug, one of the most picturesque stone bridges in Bruges. The composition leads the eye toward the Peerdenbrug, with its elegant arch reflected in the still waters. To the right, a white pavilion peeks through the trees along the canal's edge, framed by historic façades and lush greenery. The artist captures the unique harmony of Bruges--its medieval architecture, intimate waterways, and quiet poetry--with refined brushwork and a keen sense of atmosphere. A timeless tribute to the charm of the Flemish cityscape.Signature: signed lower left and dated 'A.Hallet 1921'Medium: oil on

Dealer

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canvasDimensions: image size 80 x 100 cm, frame size 100 x 120 cmBiography: Hallet André was born in the Liege in 1890, emerged as a luminary in the world of Belgian post-impressionist painting. His oeuvre, a testament to his profound talent, has graced the walls of over 60 museums worldwide, including the venerable Louvre in Paris, France.Hallet's artistic repertoire was as expansive as it was breathtaking. He wielded his brush with mastery in a multitude of genres, creating enchanting landscapes, bustling cityscapes, serene garden views, captivating marine scenes, evocative genre depictions, and intimate portraits that breathed life onto his canvases.The journey of André Hallet's artistry began under the tutelage and guidance of R. Heintz. He honed his craft further at the Academy in Liege.It was in the South of France that Hallet discovered the transcendent allure of light and the sun, infusing his work with a cheerful and impressionistic burst of color. The vibrant hues of his palette mirrored the radiant landscapes he encountered in Flanders and the Mediterranean, from the sun-kissed shores of Southern France to the picturesque vistas of Italy.In 1920, Hallet embarked on a new chapter, working in the enchanting city of Bruges before ultimately settling in Leuven. Each location left its mark on his art, contributing to the rich tapestry of his creative journey.A turning point in Hallet's life came in 1934 when the Belgian government sent him to Congo. Later, in 1947, he found his home on the shores of Lake Kivu in Kisenyi, present-day Rwanda. It was here that he would spend the remainder of his life, captivated by the mesmerizing beauty of the African landscape. He passed away in 1959, leaving a lasting legacy.During his time in Africa, Hallet forged a deep connection with Tutsi king Mwambi Matura III of Ruanda-Burundi. This relationship inspired a series of exquisitely detailed portraits, offering a glimpse into the regal splendor of the king's family and court.Before his African sojourn, Hallet's artistic

wanderlust led him through the enchanting landscapes of southern France, Naples, Capri, and Sicily during his formative years. This period, known as his "European period," laid the foundation for his later masterpieces.Hallet's most renowned works are those that capture the enchanting essence of Congo and the breathtaking vistas surrounding Lake Kivu in present-day Rwanda. These paintings stand as timeless testaments to his enduring talent.Today, André Hallet's artistic legacy lives on in the collections of prominent museums, including the Museum of Brussels, Tournai, Leuven, Liege, Aix-en-Provence, Marseille, Paris, Belgrade, Kaunas, Ottawa, and New York.