



PROANTIC
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Giacomo Nani (porto Ercole 1698 - Naples 1770), Still Life With Flowers, Riser With Crystals...



13 500 EUR

Signature : Giacomo Nani (Porto Ercole 1698 - Naples 1770)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 93 cm.

Height : encadré 83 cm.

Description

Giacomo Nani (Porto Ercole 1698 - Naples 1770) Still life with flowers, riser with crystals and liqueurs, icebox, china and basket with biscuits(LINK)Oil on canvas cm. 64 x 73 - Framed cm. 83 x 93 Provenance (see images):- Dorotheum (April 14, 2005) Vienna, Lot 37 Est: EUR20,000 EUR - EUR30,000 EUR- Dorotheum (October 15, 2008), Lot 281 Est: EUR18,000 EUR - EUR25,000 EUR The proposed painting is a work by the Neapolitan painter Giacomo Nani (Porto Ercole 1698 - Naples 1770) and delights us with a selection of his favourite elements in the creation of his precious still lifes; On a stone shelf, on which an embroidered carpet is laid, we see a series of objects, including two painted porcelain cups, a riser with two liqueur bottles and crystal goblets; then there is a transparent

Dealer

Antichità Castelbarco

Old master paintings

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glass vase filled with flowers, and finally some foodstuffs, a basket with biscuits, a wrapped Neapolitan aubergine and an icebox with an oyster. Everything is arranged to create a refined and elegant ensemble. A pupil of Gaspare Lopez (Naples - Venice ca. 1732), one of the leading generalists of the time, Giacomo Nani developed an autonomous personality over time, much appreciated by 18th century nobles and collectors, including the Duchess of Terranova and the Duke of Limatola, as well as the Bourbons. Numerous in particular were his paintings owned by King Charles of Bourbon, which are now preserved in Naples and Caserta at the picture gallery of the Royal Estate of Carditello. Twenty-four canvases by Giacomo Nani were sent to Spain by Charles of Bourbon as gifts for his mother, Elisabeth Farnese, and are today kept at the Royal Palace of Riofrío, one of the residences of the Spanish royal family, and at the Royal Palace of the Granja de San Ildefonso, in Segovia. A painter of still lifes, his works were often devoted to a wide variety of foodstuffs. In his compositions, foodstuffs of the period appear and, in particular, in the series conserved in Spain, most of the dishes that were served on the tables of the Neapolitans in those years are depicted as in a select menu. He sometimes depicted objects typical of Neapolitan tradition, as in the present painting, the typical rosolio wine, Capodimonte ceramics and the icebox: the latter, in particular, are almost an identifying mark of the painter, being present in many of his paintings. By way of comparison, let us take a look at three signed works, therefore of certain attribution, namely: "Still Life with Fish Slices, Box of Mussels, Basket of Figs, Melon and Vegetables" (Christie's, Milan, 29 November 2006, no. 53, imm.1), "Still life with plate of watermelon, ice cream, cups, sweets and flowers", "Still life with porcelain, vase of flowers, basket of doughnuts, bread, flask and glasses" (Private collection , Bergamo, imm. 2 and 3), and again "Kitchen interior" (Naples, Museo di Capodimonte, imm.4). Imm

1: <https://catalogo.fondazionezeri.unibo.it/scheda/opera/89643/Nani%20Giacomo%2C%20Natura%20morta%20con...Imm>

2: <https://catalogo.fondazionezeri.unibo.it/scheda/opera/89644/Nani%20Giacomo%2C%20Natura%20morta%20con...Imm>

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4: <https://catalogo.beniculturali.it/detail/HistoricOrArtisticProperty/1500814521#lg=1&slide=0ADDITIONAL INFORMATION:The work is sold complete with a nice frame and is accompanied by a certificate of authenticity and descriptive iconographic card. We take care of and organise the transport of the purchased works, both for Italy and abroad, through professional and insured carriers. It is also possible to see the painting in the gallery in Riva del Garda, we will be happy to welcome you to show you our collection of works. Contact us, without obligation, for any additional information. Follow us also on>

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