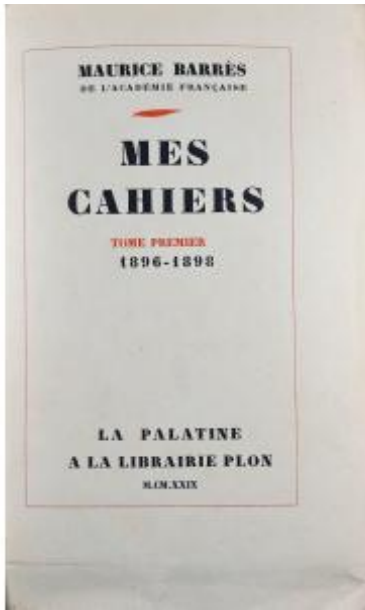




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Barrès (maurice) - My Notebooks From 1896 To 1923. Palatine And Plon, Copy On Large Paper.



1 200 EUR

Signature : BARRÈS (Maurice) - Mes cahiers de 1896 à 1923.

Palatine et Plon, exemplaire sur grand papier.

Period : 20th century

Condition : Bon état

Material : Paper

Length : 12 volumes in-8 d'un poids de 5 kilos

Description

BARRÈS (Maurice) - My notebooks from 1896 to 1923. Paris, La Palatine, at the Plon bookstore, 1929-1957; octavo, approximately 5500 pp., brown half-calf binding with corners signed Farraire, spine with 4 raised bands, covers preserved, gilt tops. The 14 volumes. Maurice Barrès was born in 1862 in Charmes (Vosges) and died on December 4, 1923 in Neuilly-sur-Seine (Seine). He was a French writer and politician, a leading figure of French nationalism. The first axis of his thought is "the cult of the Self." He asserts that our first duty is to defend our self against the "Barbarians," that is, against anything that risks weakening it in the blossoming of its own sensitivity. The second axis is summed up by the expression "the land and the dead," which reflects Maurice Barrès's

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shift toward republican nationalism and traditionalism, his attachment to roots, family, the army, and his native land. He remained one of the leading thinkers of the nationalist right during the interwar period. Numbered copy on Lafuma paper in Voiron, with preserved wide margins.