



Floral Table Scene And Two Women - Pair Of Paintings By Carlos Cardella



765 EUR

Signature : Carlos Cardella

Period : 20th century

Condition : Bon état

Material : Oil painting on paper

Width : 41

Height : 50

Description

H50 x W40.5 cm
Floral Table Scene - Carlos Cardella
Carlos Cardella's vibrant floral composition is a celebration of color and spontaneity. Positioned around a softly sketched table, a burst of wildflowers spills across the canvas in layered reds, lilacs, saffron, and sky blue. Light filters through an abstracted green backdrop, dissolving the edges and immersing the figures--two seated silhouettes--in an almost dreamlike haze. The brushwork is instinctive, fluid, and expressive, with blooms suggested through gestural strokes and splashes of color rather than fine detail. Subtle outlines and delicate pencil marks lend structural hints beneath the painterly surface. Cardella's ability to balance energy with softness results in a dynamic yet calming work that draws from post-impressionist

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and Mediterranean modernist traditions, bringing visual warmth and lyrical grace to any refined setting. **H50 x W41 cm**

Two Women - Carlos Cardella

In this serene and evocative portrait, Carlos Cardella explores intimacy through restraint and tone. Two women are shown in close conversation or quiet thought, their faces softly defined with washed edges and delicate contrasts. The palette--muted mauve, ash grey, blush, and pale indigo--creates a hushed, contemplative atmosphere. Gentle modeling and velvety brushwork recall early 20th-century modernist portraiture, with an emphasis on emotional nuance over descriptive realism. The composition's verticality and subtle color field lend a sense of quiet formality, while the elegant balance between figures and background reflects Cardella's masterful compositional control. This work exemplifies his talent for capturing tenderness and presence with minimalist means, firmly rooted in the Spanish post-war figurative tradition.

Artist Carlos Cardella (b.1942) is known for his poetic figurative and floral scenes that reflect Spain's post-war modernist tradition.

Artist Details Carlos Cardella is a Spanish painter born in 1942. His work draws from both the Mediterranean colorist tradition and French post-impressionism, creating refined scenes that blend romanticism with subtle abstraction. His subjects often revolve around quiet domestic moments or floral still lifes, rendered in a signature palette of soft hues and expressive textures.

Movements Post-Impressionism

Artist Influenced by Influenced by Marie Laurencin, Pierre Bonnard, and the Mediterranean School.

Frame Condition Both works are set in coordinating vintage gilt frames with a gentle patina and minor wear, enhancing their period charm.

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