Sideboard Art Deco



7 800 EUR

Period : 20th century

Condition : Bon état

Material : Marquetry

Description

An elegant Art Deco-style sideboard, crafted in the second half of the 20th century and of exceptional workmanship, originating from the estate of Maurice Pré (1908-1988). It features an architectural structure adorned with exquisite Macassar ebony veneer, further embellished with an elaborate "ivoirine" (imitation ivory) marquetry--a sweeping geometric pattern that extends with great refinement across the sides. The front opens via two doors, accented by modernist nickel-plated bronze handles. The interior is thoughtfully compartmentalized, featuring internal drawers and an open niche. The recessed top surface is defined by vertical ivory-colored inlays. The piece rests on a rectangular plinth base, finished with a graceful ogee-molded skirting. Dimensions: 1.42 m long x

Dealer

Galerie Tramway
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1.03 m high x 68 cm deep.Maurice Pré received training at the École Boulle in Paris before joining Ruhlmann's workshop in 1924, where he worked for eight years. After a stay in Switzerland with the architect Laverrière, he returned to Paris in 1934 and collaborated with architects such as Patout, Démaret, and Porteneuve. From 1935 onwards, he went into business for himself, presenting furniture sets at the 1937 International Exposition and at the Salon des Artistes Décorateurs. A dedicated teacher, he began teaching at the School of Applied Arts in 1946 (succeeding René Gabriel), then at the School of Fine Arts in Nancy in 1947, before returning to the École Boulle in 1955. Simultaneously, he fulfilled prestigious public commissions (including several for the Mobilier National and the Élysée Palace). His style combined the rigor of cabinetmaking, functionality, and sometimes a rustic touch. He was interested in mass production, creating modular furniture in oak, iron, and Formica, produced by Lieuvin, often decorated with ceramics by his wife, Denise Gatard. He remained active in the Society of Decorative Artists and exhibited until 1966, before devoting himself to painting and tapestry.