PROANTIC
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Alain Lansalot (1957-2016) Breton Coast Nabis Style



1 800 EUR

Signature : Alain LANSALOT (1957-2016)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Important painting format 50F oil painting on canvas signed A. LANSALOT (Alain Lansalot 1957-2016) Beautiful composition in the Nabis style depicting the Breton coast towards Quiberon (a place dear to the artist) Good gilded wood frame. Excellent general condition, dimensions: 1 m 34 long X 1 m 07 high / on view: 1 m 16 X 89 cm. This meditative landscape demonstrates the quest for the senses, the communion with nature uniting pure and vivid colors, in a decorative and symbolic reading. Delicately colored bands in flat areas establishing different planes of perspective with serpentine lines and arabesques intertwine to form a graphic design with details serving to keep only the essential. This repertoire of forms is deployed in his works where the influence of the Nabis is evident. For this artist, nature represents

Dealer

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a protective place, revealing the mysteries of the Universe. The famous art critic and Director of the Beaux-Arts in Paris Roger Marx (1859-1913) proclaimed in the middle of the Symbolist and Nabis period "every landscape is a state of mind" The artist's Artprice rating: EUR2,000 for a smaller format of 80 cm x 75 cm depicting trees on the wild coast in Quiberon. Alain Lansalot: between land and sea, Bordeaux artist trained at the Beaux-Arts, he fell in love with Brittany and settled there. The surroundings of the Quiberon peninsula are a real magnet for the artist, as soon as the weather conditions allow it, he goes to the Wild Coast to paint its cliffs, or sit between two fishermen's crates and sketch the surrounding ports. His paintings are exhibited as far away as Paris and New York.