



Ruins - Oils On Canvas Forming Pair - Roman School, 17th

3 200 EUR

Period : 17th century

Condition : Très bon état

Material : Oil painting

Diameter : 49



Description

Painting 1 : Classic ruins with a clear sky This painting represents an imaginary scene of ancient ruins, dominated by majestic partly collapsed Corinthian columns, evoking a Roman temple. At their feet, human figures in 17th century costumes animate the composition, embodying the baroque interest in the contrasts between the past greatness and the contemporary human presence. The bright sky, of an intense blue fromed by clear clouds, amplifies the feeling of depth and romantic melancholy. **Painting 2 : Vestige of the spas** In a more obscure and introspective register, this painting immerses the viewer in the monumental interior of a vaulted building, probably inspired by Roman baths or basilicas. The play of shadow accentuates the breadth of the architecture, punctuated by a series

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of arches in full circle. Some discreet characters reinforce the colossal scale of the place. A classic statue in a niche suggests the permanence of ancient art in the heart of a world in ruins. The solemn atmosphere and the mastery of perspective illustrate the interest of Roman painters in antiquity as a meditative frame. These two works, rich in details and beautiful pictorial mastery, fall into the genre of Capricci, these poetic compositions in which baroque artists mix imaginary ruins and human figures to celebrate the greatness of antiquity.

Characteristics Roman school, 17th century
Technique : oil on panel
Diameter outside the frame : 40
Total diameter : 49
Framing : original blackened wood with golden mesh
Condition : excellent condition, beautiful patina, slight wear conforms to age