



Orientalist School, View Of Algiers By Marzocchi



Description

Oil on a stone panel, depicting women in front of the ramparts of Algiers. Orientalist school, signed lower right Marzocchi and dated 1895 or 1905. Numa Marzocchi de Bellucci (1846-1930) was a Franco-Italian painter renowned for his Orientalist works and innovations in fresco painting. Trained at the Beaux-Arts in Paris in Cabanel's studio, he moved to Algiers in 1876, where he drew inspiration from the local culture. He developed a unique technique of fresco painting on canvas, which he exhibited successfully in France and Belgium. His major works include Port of Algiers and a fresco in the restaurant Le Train Bleu in Paris. Naturalized French in 1891, he ended his life in Jaunay-Clan. His frescoes, both mobile and marouflaged, demonstrate a desire to renew monumental art.

450 EUR

Signature : Numa Marzocchi Period : 19th century Condition : Bon état Material : Other

Dealer

Antiquaire Damien Tableaux, Objets de Curiosité Mobile : 06 29 72 60 57

Marché Vernaison, Allee 1 stand 2 Saint-Ouen 93400 Good general condition, some minor wear. Dimensions without frame: 44 / 39 cm