PROANTIC
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# Anton Nelson (1849-1910) Dream Flower Statue



1 400 EUR

Signature : Anton Nelson (1849-1910)

Period : 19th century

Condition : Très bon état

Material : Tin

## Description

Art Nouveau period sculpture from the late 19th century signed A. NELSON (sculptor Anton Nelson 1849-1910) model listed on page 302 of the book prefaced by Félix Marcilhac "Etains 1900" - Two hundred sculptors of the Belle Epoque by Philippe Dahhan - Beautiful Symbolist subject entitled "Fleur de Rêve" featuring a silver-plated tin nymph resting on a marble base. Good condition, dimensions: 57 cm high X 36 cm wide. Antoine Nelson, is a Belgian sculptor born in Brussels in 1849 and died in 1910. Coming from a family of artists, he is the son and student of the sculptor Auguste Van Den Kerckhove. Active from 1880, he acquired a significant reputation in the field of sculpture. After a stay in London, he settled in Paris from 1890 to 1910. Specializing in busts, Antoine

## Dealer

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D-751
Amboise 37400

Nelson also distinguished himself with his sculptures of figures and monuments. His work is recognized for its finesse and realism. He participated in numerous exhibitions, both in Belgium and abroad, where he received critical acclaim. His work reflects great technical mastery and notable artistic sensitivity. In addition to his busts, he created several commemorative monuments and public sculptures. Antoine Nelson leaves a lasting legacy in the world of Belgian and French sculpture. His works are held in various museums and private collections. His style is often compared to that of his contemporaries, with a personal touch that makes it unique. Despite his death in 1910, the influence of his art lives on through his creations. He is still celebrated today for his contribution to the sculpture of his time.