



Lucien François Penet (french 1834-1901) 19th Century Limoges Enamel Plaque



995 EUR

Signature : Lucien Francois Penet

Period : 19th century

Condition : Très bon état

Material : Enamel

Width : 11.3 cm

Height : 18.5 cm

Description

Lucien Francois Penet (French 1834-1901). A late 19th-century, signed, Limoges Enamel Plaque of the Greek goddess Theia set against clouds. Theia is the Greek goddess of sight, light, and vision and, consequentially, the goddess who confers brilliance and value on jewellery, including gold, silver, and gems. A beautifully painted enamel on copper, slightly convex to confer an almost 3D effect. Note the guilloché enamelling employed on her tiara and the side of the jewellery box she holds in her left hand. Signed "L F Penet" lower left". Set in a contemporary, almost certainly original, late nineteenth-century ebonised, engraved, and gilt metal frame with suspension rings and an integral easel stand. Measurements: Plaque (sight): 18.5cm (7.3in) high. 11.3cm (4.5in) wide. Frame:

Dealer

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32cm (12.6in) high. 23.3cm (9.2)

wide. Condition: Plaque: Excellent. No issues

found. The spots near her right elbow and on her chest were dirt noticed after photography and

have been removed. Frame: Very good. A few

knocks and marks appropriate to its age. The gilt

worn on the elaborate metal ribbon and foliage

work lends it appropriate age

patination. Biography: Lucien François Penet

(1834-1901) was born in Thiennes in northern

France. He was a painter, miniaturist, enamellist,

and engraver specialising in portraits, genre

scenes, and still life. He first exhibited at the Paris

Salon of 1865 and was awarded a bronze medal

in 1886. (Primary source: Benezit Dictionary of

Artists, Vol:10)