



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Camille Tharaud (1878-1956) Orientalist Art Deco Group



1 200 EUR

Signature : Camille Tharaud

Period : 20th century

Condition : Très bon état

Material : Porcelain

Description

Art Deco period sculpture circa 1925 in polychrome porcelain enhanced with gold signed by the famous ceramic artist Camille Tharaud (1878-1956) forming a night light representing a composition in the Orientalist style delicately typified Art Deco featuring an embracing couple, seated on a checkerboard terrace. Listed model titled "Sultan" appearing in the photo on the cover of the book -Camille Tharaud "The Art of Grand Feu Porcelain" by the author Jean-marc Ferrer, Lucien Souny edition 1997- Dimensions: 21 cm x 17 cm x 15 cm. Very good general condition, electricity up to standard while having retained its original elements in burgundy bakelite. Signature of the artist located under the base with the stamp of the Limoges factory bearing the mention Lemovices symbolizing the Gallic People who

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

Mobile : 06.65.52.05.40

D-751

Amboise 37400

left their name to Limoges and which means
-Those who conquer by the elm- In 1915, Camille
Tharaud (Limoges, France 1878-1956) tireless
researcher, developed grand feu enamels, a still
unequaled technique consisting of coloring the
enamel in its thickness before firing. A feat which
earned him the highest distinction at the
Decorative Arts Exhibition in 1925 His pieces
were exhibited in Paris (Salon of Decorative
Artists, 1928-1933), at the Universal Exhibition
of 1937 and even in New York (Collective
Exhibition of Limoges Porcelain Makers, 1939)