



Roger Capron (1922-2006) Tripod Planter, "molar" Model



1 450 EUR

Signature : ROGER CAPRON (1922-2006)

Period : 20th century

Condition : Très bon état

Material : Earthenware

Description

ROGER CAPRON (1922-2006) Tripod planter, "Molar" model Earthenware decorated with a frieze with a stylized motif of threads and gadroons Signature under the base "Capron Vallauris D25" - EUR1,450 - Visible sur rendez-vous Initially interested in drawing, Roger Capron was a student at the École des Arts Appliqués on rue Dupetit-Thouars in Paris from 1938 to 1943, before teaching drawing there from 1945. The discovery of ceramics led him to change medium: on February 6, 1946, he moved to Vallauris, where he created a ceramics workshop, Callis. In doing so, he joined forces with Robert Picault and then Jean Derval in 1948, thus participating in the renaissance of ceramics in Vallauris where he implemented the motto of his master, René Gabriel, "making beauty within

Dealer

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everyone's reach." (Wikipedia doc)

<https://rogercapron.com/index.html><http://www.quai-favieres-antiquites.com/>

<https://www.proantic.com/en/1553164-roger-capron-1922-2006-tripod-planter-molar-model.html>