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The Ascension Of Jesus, (xviii) School Of Peter Paul Rubens (1577-1640)



3 950 EUR

Signature : (XVIII) School of Peter Paul Rubens (1577-1640)

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 103cm

Height : 133cm

Depth : 6cm

Description

The Ascension of Jesus, (XVIII) School of Peter Paul Rubens (1577-1640)Period: Circa 18th CenturyMedium: Oil on canvas laid onto board
Provenance: From a private Hampshire UK collection Overall size including the ebonised and hand decorated frame is 133cm x 103cm x 6cm and the painting itself measuring 108cm x 80cmA very large, beautifully composed 18th century oil on canvas laid onto board painting from the school of and follower of the Flemish master Peter Paul Rubens which depicts The Ascension; Jesus Christ with his arms aloft in top part, the Apostles and Virgin Mary onlooking from lower part along with two groups of onlookers. The work is perhaps unique and is very close to an engraving produced by Theodoor Galle after an original design by Rubens believed to have here

Dealer

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Classical Art

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completed in circa 1650. The Museum
number 1891,0414.1130 relates to the engraving
held in the British museum. The official
description of the work is "The Ascension; Jesus
Christ with his arms aloft in top part, the Apostles
and Virgin Mary onlooking from lower part";
after Theodor Galle who engraved after a design
by Rubens; illustration to Missale Romanum
(1650) the engraving is Height: Height: 301
millimetres Width: Width: 198 millimetres and is
one of a series of book-illustrations, for other
plates of this series in BM collection see
1891,0414.1132 and
1891,0414.1134. Bibliographic
references Hollstein / Dutch and Flemish etchings,
engravings and woodcuts c.1450-1700
(153-163) Schneevogt 1873 / Catalogue des
estampes gravées d'après P.P. Rubens
(210.8) Corpus Rubenianum XXI / Rubens. Book
Illustrations and Title Pages (24) Registration
number 1891,0414.1130. Peter Paul Rubens
(1577 - 1640) was a Flemish painter. He was the
greatest exponent of Baroque painting's
dynamism, vitality, and sensuous exuberance.
Though his masterpieces include portraits and
landscapes, Rubens is perhaps best known for his
religious and mythological compositions. As the
impresario of vast decorative programs, he
presided over the most famous painter's studio in
Europe. His powers of invention were matched
by extraordinary energy and versatility. The
painting offers is a well constructed version of the
engraving outlined above, and given its accuracy
suggests a close association with the original
sketch produced by Rubens. Condition: In overall
fine cleaned condition. The painting on canvas
has, at some point in the last 50 years or so, been
laid onto board. There appears to be two old
repair patches to the verso left on at the time
which very slightly protrude but only noticeable
in cross light, and on close inspection and not not
noticeable on front viewing. There is infill to an
old vertical paint loss from a possible very
narrow tear to the far left margin which has been

filled to the level of the crowd to the left of the depiction of Christ. it is still slightly indented below but doesn't detract from the composition in our opinion. There are areas of retouching and some well-blended old retouching to the background, mainly in the back far left. The paint surface is even and stable. The frame has been restored and is ebonised with inlaid, hand-painted gilt markings. The frame is offered as a gift. Please note. The frame that is included in the pictures above has been added to the artwork by a third party/the seller, as such it is not an integral part of the object. The frame is therefore a gift and is therefore being provided to you at no additional cost so that when your artwork arrives at your house you can display it on your wall. We do not send fixings unless they are already fitted to the frames. Any damage to the frame during transit does not give the buyer a basis for a claim or validate a request for the cancellation of a sale. We would also point out that whilst we insure all paintings before shipping, we have no control over shipping once we have sent the painting and in most cases the frames are not covered in the insurance we take out for shipping which will only cover the painting. The successful bidder will be responsible for paying any import duties and any associated taxes in the country of destination. Please refer to the auction terms regarding customs fees and duties before bidding. All of the art that we sell is insured for shipping (subject to the above). All work will be professionally packed for shipping. We have been getting most paintings shipped to most parts of the EU within 7 working days, but we cannot guarantee time scales once it has left our storage facility as these are totally out of our control and depend on various factors including the buyers speed in responding to custom requests etc. Note: Studio/Gallery photos of paintings on an easel on the published material are intended only to accurately represent the size of the painting within that room environment. Also, please refer to the shipping costs and note the auctioneer's

disclaimer regarding customs charges. We cannot calculate these as they are levied in the country of destination and the amount payable is determined by customs at the destination and not by ourselves or the auctioneers. We have experienced some customs charges (import taxes) that are higher than expected so we would advise bidders to attempt to establish the customs fees that you will before bidding. We must emphasise that it is NOT the UK customs that will be charging you but the customs authorities of the destination of the item.

Shipping: 1) Free shipping is offered to the country of origin of the painting (subject to conditions). Please enquire with us prior to purchase. 2) All other EU shipping £903) All other Worldwide shipping is £1504) Shipping to the UK, NI and Ireland is £50

We offer a 14 day returns policy with strict conditions that the painting is returned in the same condition it was when received and packed to the same standard of packaging and fully insured to the price paid to Westcoast Fine Art Ltd for the artwork.

Note: The buyer will be liable to pay the customs fees payable in the country of destination. We always advise the purchaser to enquire with local customs authorities to establish customs tariffs prior to committing to purchase.

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